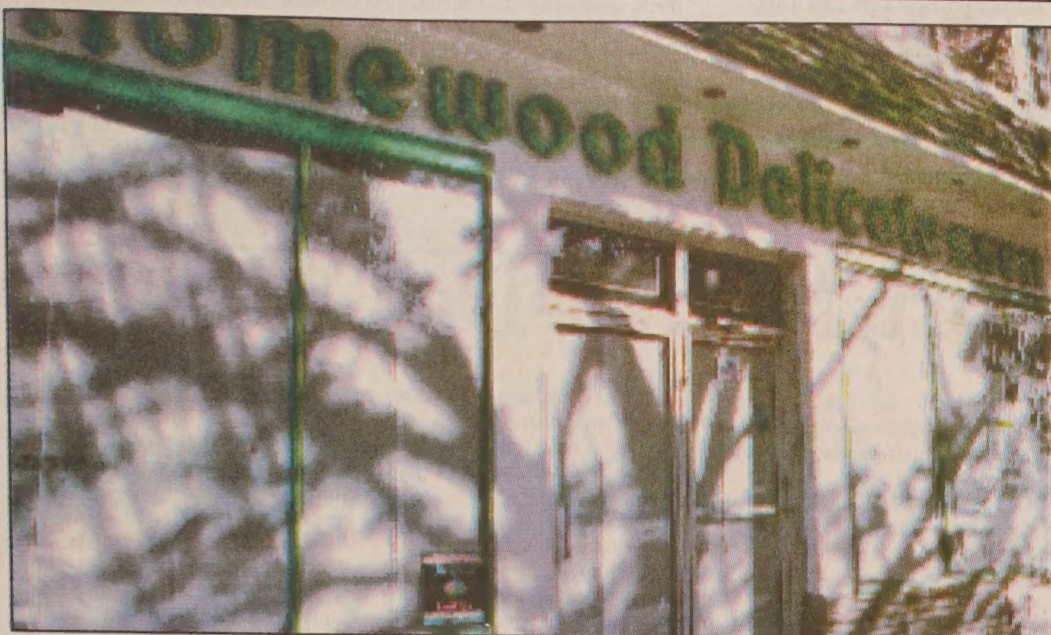


THE JOHNS HOPKINS NEWS-LETTER

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January 24, 1997



J.P. Henry's Restaurant will be moving into the old Homewood Deli on St. Paul Street in Charles Village.

New restaurant to open in Charles Village in March

BY AIMÉE DIDOMENICO
News-Letter Staff

J.P. Henry's, the restaurant that will replace the Homewood Deli on St. Paul Street, will open its doors in March.

"Our menu is very eclectic. It's large. It's huge," says Henry Pertman, one of the four owners of J.P. Henry's, of the menu which includes more than 300 choices. Pertman is confident in the quality of the meal choices as well. "We make up stuff. We're pretty clever," he says about himself and one of his partners, Jeff Pressman. Pressman and Pertman were the previous owners of Henry and Jeff's restaurant on Charles Street.

J.P. Henry's menu consists of 30 different Mexican items as well as 15 to 20 Italian items, says Pertman. The menu will also offer a variety of deli sandwiches, grilled items, vegetarian foods, and surf-and-turf. Entrees will cost anywhere between \$.75 to \$19.95.

Pertman says that he and his partners also intend to have carry-out, catering services, and a full breakfast menu. "We're talking about real breakfasts," he says.

Pertman and Pressman have joined forces with Matt Bowman, a former employee at Henry and Jeff's, and Howard Rosenberg. The St. Paul Street location will house the second J.P. Henry's; the first opened in Bel Air two weeks ago.

"In two weeks at the Bel Air J.P.'s,

we've got it down pat," says Pertman. "Nobody waited more than 15 minutes for a table."

Pertman attributes this to the training that the servers received from Bowman and Rosenberg. "That was a big problem at Henry and Jeff's," he says. The famous menu brought in customers from Annapolis and Washington D.C. but the quality of the service was poor, according to Pertman.

Bowman's and Rosenberg's professional skills in training restaurant employees combined with Pertman's and Pressman's culinary expertise will make J.P. Henry's successful, says Pertman.

"It makes me feel good about the quality of the service we have now. As a restaurant you need more," he adds.

The four partners hope to draw back the old crowd and reputation that made Henry and Jeff's famous before Pertman and Pressman sold the restaurant a few months ago. "If people know that Jeff and I are associated with it, we'll get a lot of the crowd back," he says.

The owners' goal is that J.P. Henry's will become the community hangout for Johns Hopkins students and Charles Village residents as well as a destination for people throughout Maryland.

The proprietors have not started hiring yet, says Pertman, but are interested in having student servers. "We have always employed the com-

munity," he explains.

Plans for the converted deli include seating for 170 people as well as a full bar, which will be used when the restaurant receives its liquor license. The owners plan to decorate the walls with spy paraphernalia. "We've decided to build a story around J.P. Henry," Pertman explains.

According to this story, J.P. Henry was the son of spy parents. His father was secret agent 001 for the British Secret Service, his mother was an American spy, and J.P. Henry himself had to wear a disguise from birth. "So our logo is the Groucho face," Pertman says. "Every kid gets a free pair of glasses when they come in."

The walls will be covered with photos of major world events such as the coronation of Queen Elizabeth and the Inauguration of John F. Kennedy with a Groucho face overlaid.

The theme "is kind of like Forrest Gump," explains Pertman, referring to the 1994 movie about a slightly retarded man, played by Tom Hanks, who was present at several major historical events.

"All this is sort of goofy," says Pertman. He adds that this is why the name, J.P. Henry, is followed by the slogan, "Who thought of all this stuff?"

Pertman is optimistic about the restaurant's future. Henry and Jeff's "was a \$2.5 million business," says Pertman. "We think we can do the same thing again."

Topic chosen for 1997 MSE Symposium

BY AMANDA DRUCKMAN
News-Letter Staff

As the new semester begins at Johns Hopkins University, preparations are already being made for this fall's upcoming Milton S. Eisenhower Symposium. The title of this year's symposium is "In God We Trust?: America's Response to the Rise of Religion". It will explore religion's influence as well as present trends in such areas as politics, education, feminism, minority-white relations, entertainment, and church and state relations.

The symposium is being coordinated by junior Andrew Levi and sophomore Craig Zapetis, recently chosen by a Student Council Leadership Committee to chair this event. Levi and Zapetis were selected at the last Student Council meeting of the first semester.

Applicants first submitted a general application for the position of symposium chair and were then interviewed by the Leadership Committee based on a proposal each candidate created. According to Zapetis, the proposal introduced by he and Levi included ideas for speakers and

topics, in addition to a well thought-out budget.

While speakers for this year's symposium have not yet been named, Zapetis did state that the first lecture will address the Christian right in America. "We want to first establish that there has been a dramatic rise in religion in this country, and the Christian right has played a major part in it. Once we do this at the symposium, we can expand from there."

Zapetis went on to give an example of a possible lecture that could take place. "We could have a politician speaking about the impact of religion in the government process," he said.

Next week the two chairs will begin interviewing students interested in serving on symposium committees. Zapetis emphasized that anyone wishing to become involved



Above, co-chairs Craig Zapetis and Andrew Levi.

should contact the symposium office at 516-7683 to receive further information.

"In the past the entire symposium has been put together solely by the chairs. We've decided that it would be easier to start committees in order to better distribute the workload," he said. "Any students who work on the committees now will learn a lot about

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Trial in Chao slaying postponed

BY DOUGLAS STEINKE
News-Letter Staff

The trial of Robert J. Harwood, Jr. in the April 10, 1996 murder of Rex Chao has been postponed again for at least the third time. The new trial date is April 15.

Chao was shot to death last spring between the Milton S. Eisenhower Library and the Merrick Barn after being elected president of the College Republicans.

Harwood, a Hopkins senior who had fulfilled his graduation requirements, was formerly the president of the College Republicans. He allegedly shot and killed Chao after protesting Chao's uncontested election earlier that night.

Harwood is charged with first-degree murder and a handgun violation. Harwood has entered a "not criminally responsible" plea. Michael

Kaminkow, an attorney with the Baltimore law firm Schulman, Treem, Kaminkow & Gilden, will represent Harwood.

The trial was to start on January 21.

Ahmet Hisim, the Assistant States Attorney who will lead the prosecution in the Harwood trial, said that delays are common in "not criminally responsible" cases because of the extensive psychiatric evaluations associated with the plea.

"If I was a student at Hopkins I'd be a little frustrated right now," Hisim said.

Harwood is currently being evaluated at the Perkin State Hospital in Jessup, Maryland, an independent psychiatric institution that specializes in criminal psychiatric evaluations.

The trial was delayed once previously because a witness was unavail-

able. Hisim said there are more than 15 people affiliated with Hopkins testifying in the trial, many of them students.

"I am most interested in finding out what happened that night [the night of the shooting]," Hisim said. "The picture that's being painted of him [Harwood] is much prettier than reality," he added.

Ty Cobb, a Baltimore attorney representing the Chao Family, was upset with the delay. Cobb said he was hired by the Chao family to help them understand the criminal justice process and to help them assist the prosecution. He would not say if Rex Chao's parents would be testifying at the trial.

"It doesn't make it any easier for the Chao family, obviously. It certainly leads credence to the axiom 'justice delayed is justice denied,'" Cobb said.

Davidson appointed interim dean of Arts and Sciences

BY SUPREETINDER KAUR RANGI
News-Letter Staff

Arthur Davidson, the internationally renowned astrophysicist who led the effort to bring the Space Telescope Institute to Johns Hopkins and is best known for his work with the Hopkins Ultraviolet Telescope, began his term as the interim dean of the faculty of the School of Arts and Sciences on January 1.

As interim dean, Davidson will be responsible for running the internal affairs of the school, while Provost

Stephen Knapp, formerly dean of Arts and Sciences, will continue to lead the Johns Hopkins Initiative fundraising campaign and to manage the school's relations with other Hopkins divisions. This division of responsibilities will enable Knapp to secure time for his duties as provost and to continue the search for his replacement as the permanent dean.

Knapp hopes that the process of reviewing potential candidates for the position will be completed by July 1. If Davidson chooses to be considered for the position of permanent dean he will also be reviewed by the committee, according to Knapp.

However, Davidson currently feels that he would like teaching and research to remain his main priorities. "You figure out something that you know nobody else... understands yet," Davidson says of research. "Suddenly you realize something that you've been working on, or you know something new that even the smartest people in the world that you work with don't already know, and that is fun when it happens."

Davidson is "a very wise faculty member of the school with considerable experience" in both the academic

and administrative fields, says Knapp. Davidson has been a faculty member at Johns Hopkins since 1975. In addition to teaching classes and leading research with the Hopkins Ultraviolet Telescope during his 21 years at Hopkins, Davidson recently completed five years on the Homewood Academic Council. He is a fellow of the American Physical Society and the American Association of the Advancement of Science, and is also a recipient of the Helen B. Warner Prize from the American Astronomical Society.

Davidson first became interested in astrophysics in high school by reading books at a popular level about the origin of the universe and other related topics rather than by studying textbooks.

While attending Princeton for his undergraduate education, "I was kind of a slow, slow learner to catch on to the fact that I could really do astronomy and research," he says.

He eventually decided to major in these without knowing whether he would stay in the field after completing his undergraduate education. At the time, Davidson thought that there

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Jogger dies on Homewood track

News-Letter Staff

A jogger who died on the Homewood Field Track on January 15 has not yet been identified. Efforts by Baltimore City paramedics and by Johns Hopkins athletic staff to revive the man were unsuccessful.

The man's death has been attributed to apparently natural causes, although autopsy reports are still pending.

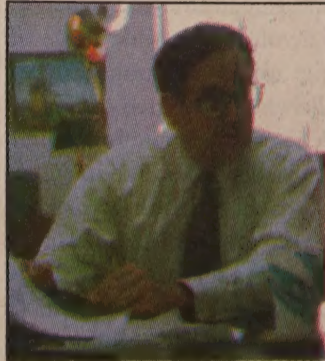
Investigation of the man's identity by the Baltimore Police Missing Persons Unit continues. The jogger was not carrying any identification at the time of his death.

Hopkins Security has released this description of the man, as provided by the Baltimore Police Department: black male, 5'8", 163 lbs., 35 to 40 years old, medium complexion, medium cut black curly hair but no facial hair. His left ear is pierced and he was wearing a black warm-up suit and white tennis shoes.

Anyone with information about the deceased can contact the Baltimore Police Department's Missing Persons Unit at 396-2334 and/or the Johns Hopkins Security Department at 516-4600.

JHU's senior vice president resigns

Living Wage activists are worried about resignation, fear their work will be lost



BENEDICTA KIM/NEWS-LETTER STAFF
Eugene Sunshine, the chief financial officer for eleven years, left Hopkins for a similar position at Northwestern.

BY JULIE CILIA
News-Letter Staff

Eugene Sunshine, senior vice president for administration at Hopkins, will leave for a new position at Northwestern University this summer. "I would never have left Hopkins for any other higher education institution," he said.

Sunshine graduated from Northwestern in 1971 and cites his position

as an alumnus of that university as the driving force behind his decision to relocate there. "My wife went there. We met there....[Northwestern] has a unique appeal for me," Sunshine explained.

At Northwestern, Sunshine will serve as senior vice president for business and finance, a position similar to his current one.

The search for Sunshine's replacement is set to begin in the next few weeks, according to William Brody, Hopkins president. The successful applicant will be expected to fill Sunshine's current position but may not necessarily demonstrate the same combination of qualifications. "I think Dr. Sunshine is unique," Brody said.

"I think he brings some very special skills to the position." Search committees will conduct a nationwide search for the replacement in order to prepare for Sunshine's departure in late August. The exact date of his departure has not yet been decided.

As vice president for administration, Sunshine deals with the financial operations of the various divisions of Hopkins. "Essentially, I'm

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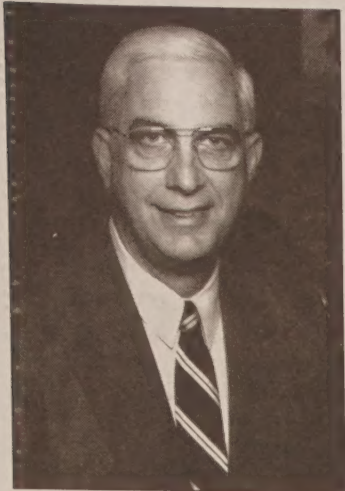
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NEWS

JHU names first medical czar

Dr. Edward Miller to serve as CEO of Hospital, Dean of SOM



COURTESY OF THE OFFICE OF NEWS AND INFORMATION
Above, Dr. Edward Miller, the new medical czar for Johns Hopkins Medicine.

BY JUSTIN YUEN
News-Letter Staff

Signifying a new era for the Johns Hopkins Medical Institutions, acting medical school dean Dr. Edward D. Miller has been appointed as Hopkins' first medical czar. This newly created post gives Miller authority over both the medical school and the Johns Hopkins Hospital.

As Chief Executive Officer of Johns Hopkins Medicine and Dean of The Johns Hopkins University School of Medicine, Miller is expected to bridge the gap between the academic nature of the medical school and the business side of the hospital.

"Our decision to select someone whose career has not focused solely on the business side of medicine reaffirms Hopkins Medicine's historic tripartite mission of research, teaching, and patient care," President William Brody stressed.

"We need someone with proven administrative skills, but also require someone who understands what has made Johns Hopkins great and can build consensus to bring about the changes necessary to continue Hopkins' leadership role in American medicine," he said.

The 53-year-old Miller previously was a physician at the University of Virginia and chairman of anesthesiology at the Columbia University College of Physicians and Surgeons before traveling to Baltimore in 1994 where he became chairman of Hopkins' anesthesiology department.

Miller now reports only to Brody and the Board of Trustees. Along with Ronald Peterson, President of the Johns Hopkins Hospital, Miller and Brody will be working closely together to chart the future for the Medical Institutions.

With the resignation of former hospital President James Block last September and the resignation of former medical school dean M. E. Johns last March, Miller must normalize the often rocky situation in East Baltimore concerning the clash between academic goals and the economics of providing health care.

The emergence of managed health care has caused problems for medical institutions all over the country, as insurance and health maintenance organizations have limited their pay-

ments.

Block and Johns locked horns over this issue and their character differences, and now they no longer are associated with Hopkins.

Chairman of the boards of Johns Hopkins Medicine, Health System and Hospital George Bunting praised Miller as the type of leader who will address these challenges and stabilize the problems at the top level of the Medical Institutions.

"[Miller is] is particularly well-suited to lead Johns Hopkins Medicine at this critical time. He combines impeccable academic credentials, a fine reputation as a researcher, educator and clinician, and extensive administrative experience in major academic medical centers."

November 23

•4 p.m. — 4300 Blk York Rd. Unknown suspect cut lock from storage locker door and removed assorted personal property.

November 27

•6 p.m. — 3400 Blk North Charles St. Unknown suspect used key. Entered and took 35 various CD's.

•8 p.m. — 100 Blk West 41st St. Known suspect removed money from cash register.

November 29

•11:02 p.m. — 2700 Blk N. Calvert St. Rear license plate unlawfully removed

•11:30 a.m. — 600 Blk Somerset Rd. Known arrested suspect kicked in front door and entered.

•11:35 a.m. — 200 Blk W. 28th St. Suspect took one Snickers bar from the counter and placed same in his pocket without paying for same and was therefore swiftly brought to justice

•12:30 p.m. — 3700 Blk Falls Rd. Known suspect removed one electric razor. Total value \$3. Same recovered. Suspect ran from store. Arrests: 1 adult.

•4:34 p.m. — 3000 Blk Guilford Ave. Unknown person open the right door of a 1995 Honda and removed the radio and various CD's from same.

Class of 1997 to give a gift

Water fountain to spurt near Gilman?

BY BRENDAN FEEHAN
News-Letter Staff

How does a decorative fountain in front of Gilman Hall sound? If some in the Class of 1997 get their way, such a watery spectacle may be the senior class gift this year.

Ideas for the gift were solicited by co-chairs Alex Gershman and Adrienne Graage over e-mail.

The e-mail response was "surprising," said Flood. Ideas include a fountain on the upper quad, lighting for the tennis courts, a satellite dish for E-Level, and improvements to the HAC lab, the Athletic Center, and the Hutzler library.

Fear not, says senior class gift co-chair Amy Flood. This is, after all, a democracy (well, almost).

A vote will be held in the coming weeks to determine what the gift will be. Seniors should look for e-mail communications and ballot boxes by the post office in Gilman Hall.

Though the actual gift will be determined by the vote, Flood is hoping that the class's choice will be something that will "make [Hopkins] a more fun place to be."

It will be up to the class of 1997 to decide which would be more fun: a forty-foot gush of water soaking the entire Writing Sems department (and extinguishing their ubiquitous cigarettes), or watching another 40-second long heavyweight title fight under the watchful eye of Gary VanZinderen.

In the next week or two, the senior

class board will begin holding events to raise money for this year's gift. Look for senior nights at E-Level, Water Street, and PJ's.

Evidently, the Class of 1997 takes its drinking seriously—these bar nights, combined with revenue from the Beer Garden at Spring Fair, constitute much of the senior class gift budget.

Other funds will be solicited from seniors directly in March, using the Annual Fund's phone lists.

With recent gifts such as the bar in E-Level (1994), reserve room improvements (1995), but the funds were later incorporated into the as-yet unfinished MSE restoration project, and last year's gift of exercise equipment for the Athletic Center, the class of 1997 is challenged to provide a creative, but useful, gift for the Hopkins community.

Crime Report, Nov. 24-Dec. 5, 1996

Greenmount Ave Unknown suspect in unknown manner knocked hole through brick wall. Entered and removed assorted property.

December 1

•12:01 a.m. — 700 Blk Bunneke Ave. One known suspect and one unknown suspect used unknown tool to break back door window pane.

•1:00 a.m. — 2700 Blk Sisson St. Suspect in 91 Ford unlawfully removed \$11.07 in gas using a bad gas card

•2:20 a.m. — 600 Blk Homestead St. Unknown persons entered the victims apartment and took items. The suspects may have had a key.

•3:50 p.m. — 3100 Blk St. Paul St. Unknown suspect broke window of vehicle, MD license DS930. Entered and removed cell phone. Loss of \$250.

•5:10 p.m. — 2700 Blk Greenmount Ave. Suspect removed one temp tag from 1984 Ford Escort.

•6:33 p.m. — unit Blk E 28th St. A tool box, various cooking tools, a chef's coat, apron, motor oil, and various pens and pencils were unlawfully removed

•11:40 p.m. — 2800 Blk Hampden Ave. Suspect was arrested after breaking a window on a Ford van

December 2

•2:53 p.m. — 300 Blk E. 30th St. Removed one patio table from rear

porch of location.

•3:14 p.m. — 4100 Blk Rolan Ave. Unknown suspect rode off on victim's unattended/unsecured Huffy mountain bike

•4:30 p.m. — 800 W. 32nd St. Unknown suspect pried open the rear door and entered

•4:40 p.m. — 2500 N. Howard St. Complainant's friends unlawfully removed some rings from her hand while at a bar

•5:30 p.m. — 3300 Blk Paine St. Unknown person(s) unlawfully removed the victim's 1992 Dodge.

•6:25 p.m. — unit Blk W 25th St. Victim was accosted by unknown suspect armed with a handgun who demanded money

•10:00 p.m. — unit Blk E 25th St. '91 Dodge unlawfully removed

Council selects new MSE chairs

Continued from Page A1
what kind of work is involved with the symposium. These students will be well-suited to hair future symposiums."

Although much of what needs to be done for the symposium lies ahead of Levi and Zapetis, they have already dealt with funding for the project. "The administration is very helpful to us," Zapetis said. Much of the funding for "In God We Trust?" will come from the Student Council and the Johns Hopkins Alumni Association. Many different departments also help out with the costs.

The two chairs are in the process of soliciting these groups as well as local businesses. They will also contact various major corporations and charity organizations in the hope of gaining grants from the groups.

"We hope to really get the ball rolling once the spring semester gets underway," Zapetis said. The first scheduled lecture is on the first week of school in September, and the symposium will most likely wrap up either the last week of October or the first week of November. They symposium will also require much work to be done over the summer.

Levi and Zapetis hope that this year's topic can expand on past symposiums. The symposiums in the past have been instrumental in providing a forum for this year's series of lectures, according to Zapetis. "We hope to increase attendance levels [from past years] and raise a great deal of money this time around. Raising more money in turn can help attract bigger speakers to future symposiums."

Levi and Zapetis together formulated the idea for the symposium last semester when they began clipping magazine articles relating to the current religious trend.

"The trend cannot be ignored. The symposium doesn't aim to make any kind of comment on it, but simply examine it. Andrew and I looked at the major news magazines in America and took articles about this topic written within the past year. We already had a stack three feet high. That doesn't even include the smaller magazines, which tend to discuss the topic with more depth and intellect," Zapetis said.

He added that the chairs from last year's symposium, which focused on Generation X, have been helpful with this year's effort.

"I just find this whole experience fantastic. It's thrilling, exciting, intellectually stimulating, and motivating," Zapetis said. "I find myself waking up in the morning, and simply wanting to do work on it."

Sunshine leaves JHU

Continued from Page A1
involved with and have certain responsibilities for many activities of a non-academic nature," he said.

He aims to financially support "the mission of the place," he said, and Brody agrees. Sunshine "frames the finances of the university in the context of our academic position," said Brody.

Sunshine emphasizes that his is a support role for the academic and research goals of the university.

"I'd like to think that I've contributed in some small way to the fact that Hopkins has really flourished during the past ten years," he said.

The five-year plan represents such an effort, according to Sunshine, who regards it as his greatest achievement during his years at Hopkins.

The plan, which was developed by former provost John Lombardi and Sunshine, is a budget process which is repeated each year in what Sunshine termed a "rolling five-year plan."

Under the five-year plan, Hopkins designs a budget each fiscal year but also plans for the next five years in order to get a long-term view of the financial consequences of budget decisions.

"It's a rigorous process that the

schools go through.... It's a discipline that we impose on ourselves," he said.

It is too early to delineate his specific goals for Northwestern, said Sunshine, but he does plan an approach similar to the one he employed during his years at Hopkins.

"My intention there, like here, is to help an extremely good place enhance and expand upon the quality of its teaching and research," Sunshine said.

Some campus members who have worked with Sunshine on financial matters related to the university are worried by his resignation. Julia Curry, co-chair of the Graduate Representative Organization and a member of the Campaign for a Living Wage, is concerned that a replacement might threaten the changes that the Living Wage members have already worked out with Sunshine.

"He was appointed by the acting president to be the person from the administration who we negotiated with," Curry said.

"A big part of doing that part of a negotiation is building a relationship. Curry feels that the transition in administration puts extra pressure on the Living Wage campaign. "The fact that he's leaving does mean we have to start over," she said.

Duke University School of Engineering



The School of Engineering at Duke University is seeking well-qualified candidates for graduate studies in

engineering leading to M.S. and Ph.D. degrees. The school has four departments: Biomedical Engineering, Civil and Environmental Engineering, Electrical and Computer Engineering, and Mechanical Engineering and Materials Science. Currently, students at Duke are involved in a wide range of funded research topics including: ultrasound, radar signal processing, antenna design, parallel and distributed computer systems, active control, fluid mechanics, computational fluid and solid mechanics, geomechanics, transportation and systems engineering, speech analysis, thermodynamics and heat transfer, water resources, biomaterials and biomechanics, turbomachinery, nonlinear dynamics and chaos, ocean physics and acoustics, materials science, aerodynamics and acoustics, aeroelasticity, signal processing, digital and medical imaging, biofluid mechanics, semiconductor materials, medical informatics, environmental engineering, structural engineering, cardiovascular mechanics, computer architecture, and engineering mechanics. Graduate Research Assistantships are available.

More information is available on our World Wide Web site, <http://www.egr.duke.edu> For answers to specific questions regarding admission and financial aid contact one of the directors of graduate studies:

Prof. Gregg E. Trahey, Biomedical Engineering, get@egr.duke.edu.
Prof. Loren W. Nolte, Electrical and Computer Engineering, lwn@ee.duke.edu.
Prof. James F. Wilson, Civil and Environmental Engineering, jfw@egr.duke.edu.
Prof. Charles M. Harman, Mech. Eng. & Materials Science, cmh@egr.duke.edu

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were just a handful of astrophysicists and that "they were really, really exotic."

His first research experience was his senior year thesis, which was published about one year after he graduated.

His career was further shaped by an event which occurred by chance, Davidsen says. During Vietnam, he served three years in the navy.

He was placed on a destroyer, but was afterwards transferred to the Naval Research Laboratory in Wash-

ington, DC because he had some training in physics.

There he came under the wing of a man named Robert Freedman, a physicist who received his Ph.D. from Johns Hopkins, and is considered by many to be the father of x-ray astronomy. Freedman convinced Davidsen that he should come to Hopkins after receiving his degree.

Davidsen and his team are best known internationally for having designed and built the Hopkins Ultraviolet Telescope (H.U.T.). The H.U.T. was sent on shuttle missions

in 1990 and 1995. The data gathered through the use of the telescope have led to extraordinary advances in our understanding of the origin and formation of the universe.

His newest findings are concerning the primordial intergalactic medium, a diffuse gas created during the formation of the universe which occupies the otherwise nearly empty space between galaxies.

Currently, Davidsen and his team in the Department of Physics and Astronomy are hoping to develop a new version of the H.U.T.



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FEATURES

Want to hear a story?

MIRANDALASALLE

Idle Chatter

It was one of those nights last night. You know the kind where you crawl into bed, and the little hamster that's wheeling around in your head hits overdrive. I couldn't stop thinking about finding a job, getting into medical school, and all the classes I wasn't going to take ('cause I'm free, I'm free, thank God almighty I'm free at last... I've graduated). I actually got up and made these crazy lists in an attempt to organize my life. In the end, though, all I wanted was eight hours of not thinking.

As I lay there, I then began to drift back to the good old days: when mom and dad were always next door and laundry was actually free! I found myself thinking that what I really needed was one of my father's bedtime stories, which was not politically correct or full of modern witticisms but instead reminded me of my dreams (where chocolate was indeed fat free).

Even now, I remember distinctly the intense anticipation I felt for my father's stories. Five years old, I would wait with my elder sister beside me, thinking about all the horrible creatures of the night that awaited us in the black of our bedroom. Remember how all the shadows began to play tricks on you, and Barbie was suddenly five feet tall (that was really big then) with a witch-like nose.

Anyway, as I hid under the covers, my heart racing, I often couldn't sleep until I heard the reassuring footsteps of my father. The light would come on, conquering all evil, and I would hear his familiar voice remind us to keep our eyes tightly closed or he would not continue. After a moment of silence, he would begin, "Once upon a time..."

My father's stories were never the normal bedtime stories such as *Cinderella* or *Snow White and the Seven Dwarfs* but were always stories concerning India. Sometimes he would tell about god Krishna and his strange childhood pranks like stealing butter. (I think it was the Indian equivalent of chocolate!)

Other times, Dad would talk about

an Indian king Akbar with his intelligent advisor Bilbur. No matter what happened, Bilbur always outsmarted King Akbar. The cool thing was, however, that he never was punished because he always managed to give Akbar the credit for his intelligence. I was a sneaky kid, and Bilbur was my idol. As my father shared these stories and many others which he carefully gleaned from the recesses of the library, I would drift off to sleep. His soothing voice brought me protection and power against the darkness.

Childhood stories are often considered to be small and insignificant with little bearing on the future. Other than to criticize or to stand in horror of the strange things we actually believed in then, we rarely think of those stories and delegate them to a small spot in our memory banks. (For all you pre-meds out there, I realize that the term "memory banks" does not adequately demonstrate the interaction of various areas of the brain in order to produce a memory, but it shall have to do.)

As I think back now, with each story I heard from my father, I learned about the Indian culture and religion. In ninth grade, I discovered that there really was a King Akbar, and my father's stories were actually based on facts. I also learned about India's rich history before the poverty that I now see when I visit my relatives that remain there. His stories may have been a little too perfect and a little too beautiful, but I think every now and then we all need to feel a little bit of perfection.

Unfortunately last night, I did not have a copy of *The Adventures of Akbar and Bilbur* (if it even exists!), and I ended up turning to my trusty copy of Alberts' *Molecular Biology of The Cell*. Not quite perfect, but I was out in minutes.

I don't think I'll ever be a writer, but if I could, I'd never be a Shakespeare or a Hemingway or even a Darwin; I'd rather be a Mother Goose or a Dr. Seuss.

My imaginary friend, Shreya Parikh, contributed to this column.

Tales of a teenage mussel picker

BY IAN WILHELM
News-Letter Staff

First of a three-part series

I'm sure you've seen them: those green and white bumper stickers that state "Eat Bertha's Mussels." Stuck on everything from BMWs to VW vans, they are the low-key yet effective ads for the famous Fells Point restaurant Bertha's Dining Room.

But the stickers are wrong. Sure, the restaurant's mussels taste great and should be eaten by the binload, but for one summer a year ago, those mussels were mine. I worked at Bertha's as a bus boy, a dishwasher, and, most importantly, a mussel picker. Pulling the dirty beards off shellfish at 8:00 a.m. was my job, and the stickers on cars everywhere should have said, "Eat Ian's Mussels."

Laura Norris, co-owner of restaurant, says she "approaches the business as a musician." As two musicians, Norris and her husband, Tony, run the business like an ensemble of players who are all equal. They have no managers, but instead work as a team, she says.

In June 1995, between my sophomore and junior years in college, I nervously walked into Bertha's Dining Room for my first day in that ensemble. Norris met me at the door and then showed me to the kitchen in back. I believed that Norris hired me because I too played music. The middle-aged British woman was doing me a favor, I thought, but then she introduced me to my mussel picking mentor.

I learned the mussel picking craft from a painter named Steve Hill. Steve told me later that day, "I've seen mussels big enough to kill a man." After that, I planned to count the kitchen knives whenever he was on shift. Eventually, however, we be-

came friends.

Steve wore frayed blue jeans and a t-shirt. His messy sandy-blonde hair and glazed looks mixed perfectly with his strange comments. A hippie Mr. Miyagi, I thought.

The procedure for picking mussels seemed simple:

Grab a shell

Spray

Rip the beard off

Toss, toss

Repeat

There's an undeniable rhythm. A seafood wax on, wax off.

We stood over a big sink with a jet spray nozzle hanging like a scorpion's tail in front of us and he taught me the rules of the job. Steve explained that we really weren't picking the mussels but cleaning them. We were to wash them off and take away the tangled knot of brown hair called the beard. The mussel got tossed in a bin while the beard went to the garbage. Barnacles and such were to be ignored. An opened or cracked shell meant a dead mussel and must be thrown away; no exceptions.

I learned quickly and enjoyed the thought of being a mussel picker. It was a job for drifters. Little skill, low wage. Caine from the television show Kung-Fu would have had this job while traveling through Baltimore. Reality set in, however; being a mussel picker was not as much fun as thinking about being one.

I had difficulties. I tried my best to fill the required three bins before 11:00 a.m. but usually I would stay until 1:00. I tried to clear my mind, to pick without thinking. The cook put a stop to that. From behind pots on hooks and plates stacked almost to the ceiling, the cook distracted me by saying I'd be a senile old man by the time I finished. The idea of still picking mussels when I could not remember my own name did not inspire confidence.



ERICA DUNN/NEWS-LETTER STAFF

Bertha's bumper stickers are sometimes altered by the owner; no one has a better collection of these stickers than the bar in Bertha's itself.

Nothing really worked except calling Steve to help me. One of those times, Steve told me about someone that changed my mussel picking fate. He told me about the Russian.

That morning I wore the usual disposable gloves - like the ones used in body cavity searches - and a cloth apron with a plastic apron on top of that. Steve did it all with no gloves and only one apron.

We worked in silence until I asked him, "How long does it take you to fill the three bins?"

I needed to know. I wanted to

have a goal so I could prove myself to the cook.

He told me he did it in three hours.

I could do that, I thought. But Steve kept talking.

"On weekends, they need five bins. The Russian used to do that in about three hours," he said.

The Russian? Who was the Russian? I pictured a gold-haired man, built like a box, who pulled mussel beards out with his teeth. The image haunted me as I picked. I had to meet him.

by Mark Parisi

Off the Mark



Wouldn't you like to be a pepper too?

You've got a long semester ahead of you, and you're going to need some meat to get you through it. And even more than that, you're going to need some good cayenne pepper to get you going in the morning. Lucky for you, this recipe has both.

There's just something very special about pepper. You know it's true. Nine out of 10 people cite pepper as their favorite table-top condiment. We tried making salty chicken, but it just wasn't as good. Neither was paprika-y chicken, although this recipe does contain paprika, which complements the pepper beautifully.

If you don't find yourself longing for meat this semester, remember that this recipe can also be prepared with tofu instead of chicken. However, if you do use tofu, you might want to tone down the strength of the pepper sauce. Tofu is probably not going to have as much surface area as eight pieces of chicken, so remember to keep this in mind.

Emily did not keep this in mind one time, and her parents and sister, who usually love spicy food, ended up chugging several glasses of water apiece and tossing their remaining pieces of tofu into the garbage, along with Emily's hopes and dreams of one day becoming the world's greatest (and only) tofu chef. But that's a story for another day.

Anyway, this recipe serves 8 and has 180 calories and 12 saturated fat calories per serving. It fulfills your minimum daily requirement of soy sauce and white vinegar.

By the way, if you want to, you can experiment with adding onions, green onions, or garlic to this recipe. This chicken, as with just about ev-

SANDHYAJHA &
EMILY SCHUSTER

Eat This!

everything else on earth with the possible exception of hot fudge sauce, tastes great served over white rice.

And now, before we present this recipe to you, we would like to send a special greeting out to Doug's sister. Hello, and thank you for reading.

Peppery Chicken

- 8 skinned chicken breast halves (or 8 skinned random chicken parts—it's your choice)
- 2 tablespoons olive oil
- 2 tablespoons soy sauce
- 2 tablespoons honey (everything tastes better with honey)
- 1/2 teaspoon thyme (one of our favorite spices)
- 0 teaspoons parsley, sage, and rosemary
- 1/2 teaspoon paprika
- 1/4 teaspoon cayenne pepper
- 1 tablespoon white vinegar
- 1/2 teaspoon allspice (another one of our favorite spices)
- 1 teaspoon pepper
- 2 cups sliced mushrooms (Shiitake mushrooms are good to use. Soak the dried mushrooms in hot water and then slice them).

- 1. Preheat your oven to 375 degrees Fahrenheit.
- 2. Place the chicken in a shallow casserole dish.
- 3. Surround the chicken with sliced mushrooms.

- 4. Combine the olive oil, soy sauce, honey, thyme (as well as parsley, sage, and rosemary), paprika, cayenne pepper, vinegar, allspice, and pepper and pour the mixture over the chicken. Marinate in the refrigerator for about an hour.
- 5. Bake the chicken for 30-45 minutes or until it is cooked through.

If you're looking for something to go with your delectable peppery chicken, may we suggest a vegetable medley, or perhaps the odd radish. Celery is also good. Did you know that by eating celery you actually burn more calories than you consume? It's the ultimate diet food. People have known this for years. It was even on *I Love Lucy*. Lucy had to eat celery while everyone else ate steak. It was sad. We cried.

Well, now that you've finished preparing your tasty meal, here is a fabulous scientific experiment that will give you hours of enjoyment and make you more popular at parties. We heard about this experiment from our good friend Allan Massie. (By the way, we would like to send a special greeting out to Allan's sister. Hello, and thank you for reading.)

Before you perform this experiment, be sure you have parental supervision, since it involves electricity. Pour salt and pepper onto a table or another flat surface. Mix them up as much as you want, because that's the cool part about this experiment. You'll be able to separate the salt-and-pepper pile as if by magic! Run a comb through your hair and hold it over the pile. The static electricity will cause the salt (or maybe the pepper—we can't remember) to rise up and stick to the comb. It's really cool. Try it. You won't regret it.

Drabble



by Kevin Fagan

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Hey! Since it is now officially after January 1st, you must hold tight to your willpower and resolutions when that urge hits.



TAURUS: (APRIL 20-MAY 20)
These days vinyl and pique zip polos are coming back in style. Avoid them, and you will feel more comfortable in your own skin.



GEMINI: (MAY 21-JUNE 20)
Secret notes being left in "your" Gilman bathroom stall? Don't deny the sender and find the hidden meaning of obscene graffiti.



CANCER: (JUNE 21-JULY 22)
Messages left on answering machines are listened to, considered and never returned if of importance to you. Don't try and kid yourself.



LEO: (JULY 23-AUGUST 22)
In love and war, people are usually wearing the same clothes. In going between the two, only true lovers change their hairstyle.



VIRGO: (AUGUST 23-SEPTEMBER 22)
This may come as a surprise to you, but your peers really do feel that you are superior in intellect in comparison to those you live near.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Box fishing is a new sport sweeping the Finger Lakes region. But you have better things to do than pick up a new hobby right now. Focus your energies.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Are there actually truths behind slogans such as "Made from the best stuff on earth" and "Brewed True"? A personal slogan could improve your outlook.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Becoming on any body style, the right designer bottle of beer can even highlight the color of your eyes. Then again, they are probably closed.



CAPRICORN: (DEC. 23 - JANUARY 19)
Trite statements of fact are the signature of American conversation. During your next conversation, avoid saying the stupid and save it for when you're alone.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
...and the moral of this story is never follow a strange couple into a hotel that looks like a fire hazard just to let them know their meter ran out.



PISCES: (FEBRUARY 19 - MARCH 20)
Obvious characteristics of your sign are: puckered lips, cold hands, bulging, glass eyes and scales. Just kidding... don't take this week too seriously. Flow with it.

ARTS & ENTERTAINMENT

The top ten films of '96

...and a hell of a lot more for you, the loyal reader. We love ya!

BY KIKI LAMONIQUE
Special Media Correspondents

They're back! But this time they didn't watch 50 hours of television. The team of Kiki Lamonique is bringing you a collective 130 hours of experienced cinema. And that's not even counting old movies (thanks to the Orpheum and The Charles—hail Fellini!) and videos.

We're bringing you this comprehensive guide to the best and most overrated of the movies released in 1996 as a public service to you, the reader—we really love you. From Gwyneth Paltrow's charming portrayal of the title role in *Emma* to Daniel Day-Lewis' grimy teeth in the final scene of *The Crucible*, here it is.

So here they are, in alphabetical order. Even we can be diplomatic (when we feel like it).

The Top Ten

One of the highlights of the cinematic year, and highly underrated by awards organizations, is a Lamonique—**Angels and Insects**. Administered in a semi-private "Snarky" screening, albeit not in Shriver Hall, this film is a stroke of genius in artistry and subtle drama. Based on a novel by contemporary author A.S. Byatt, and starring actors like Patsy Kensit and Mark Rylance (artistic director of the new Globe Theatre in London—whom Papa Lamonique dined with in a New York diner last week), *Angels and Insects* provides brain food and eye candy for the romantically inclined.

The costumes, when the actors were actually wearing them, formed an exotic scheme based on the colors and structures of the insect world ranging from the brilliant yellow and black of a bumblebee and the bright royal blue and red of a butterfly to the dull brown of a bland beetle. These costumes and the close shots of the insects the characters are studying provide an extended metaphor that creates the thematic material for the film. Patsy Kensit is truly a vision to behold while Mark Rylance offers the auditory pleasure every woman seeks from a refined British actor. Where do they breed them? *Angels and Insects* even offers full frontal male nudity for those of you keeping track. *Sigh*

Food, glorious food! Add some music from Louis Prima and some rich Italian accents and you've got a cinematic work that makes you feel the way you felt when Grandma told you, "Your eyes are bigger than your stomach, dear."

Big Night picks up where *Like Water for Chocolate* left off. Two Italian brothers run a Jersey shore Italian restaurant, struggling to stay afloat. Which must be hard with all of those hypodermic needles poking you, eh? There's even a lamp scene that defies description, except to say that they were feeling a little independent and a bit experimental. *Big Night* offers viewers the whole enchilada. Or lasagna. It's a well-acted, well-written, well-directed seven-course delight. Stanley Tucci directs and costars with Antonio from TV's

Wings. No, not the Discovery Channel documentary series. The one with Crystal Bernard.

Cold Comfort Farm was a relief. We all need to see more funny Brits. And not just around the Gatehouse, either. Kate Beckinsale is the cool and clever Flora Poste, who, finding herself orphaned and in her 20s, decides to live off of her relatives while she gets writing material. Her wealthy friend Mrs. Smiley is played by Joanna Lumley from "Absolutely Fabulous." She collects brassieres. You can't make this stuff up, folks. The comedy is original and rich. It's been a while, but I gotta tell you, it was so fabulous that I'm psyched to go out and rent it.

The English Patient always seems to get mentioned when people are predicting Oscar nominations. The truth is we could have easily left this movie off the list and replaced it with *Shine*, another movie that's often mentioned in pre-Oscar talk. That's not to say either one's a bad movie, just that there seems to have been a whole lot of excellent releases in '96 but none that clearly stands out above the rest.

As for *The English Patient*, the cinematography is absolutely beautiful—unmatched among this year's films. The performances by Ralph Fiennes, Willem DaFoe, Kristin Scott Thomas, and Juliette Binoche are outstanding. So what's not to like? It's a tad long (nearly 150 minutes) and the relationships were passionate but not very compelling. But I'm being picky. This film is a glorious sight to behold. The Egyptian desert never looked better, a scene in a church is beautifully shot and very touching, and there's even an extended close-up of Kristin Scott Thomas' nipples, if you're into that sort of thing.

Evita is difficult to compare to other films because it's not so much a movie as an event. At least the advance sales phenomenon made it seem like an event. Director Alan Parker's two hour MTV music video-style portrait of Eva Duarte Perón has become the first successful musical film release since the 1980 movie *Fame*, also directed by Parker.

What makes this musical somewhat different is that it's a true wall-to-wall musical. I mean like, virtually no spoken dialogue (hey who wants to watch Banderas talk?). *Evita* started out as a concept album written by Andrew Lloyd Webber and Tim Rice and was adapted to stage shortly thereafter. On film, the biography aspect is more powerful than ever—shooting on location at the Casa Rosada above an adoring crowd will have that effect.

As for the performances, it's puzzling why so many critics focus on how "surprisingly good" Madonna's performance is. I mean, she practically begged for the role, and if nothing else, even her detractors must admit that she's very driven to succeed when she's motivated. Her Golden Globe victory was a mild surprise but her nomination was certainly well-deserved. The real sur-

prise was Antonio Banderas. His singing is a bit rough but very competent and he has a screen presence as the omnipresent Ché that is simply stunning.

And hey—news editor Doug Steinke saw this film at Towson Commons with none other than Art Donovan. Now that is an event!

As for *Fargo*, Kiki Lamonique is of two minds about this one. Ya? You bet. On one hand, I've been numbed to violence by Tarantino films. On the other hand, although violence in film can be annoying, the blandness of the characters in dealing with said violence was pretty damn entertaining. Kiki's full of it. Have you even seen *Reservoir Dogs* or *Pulp Fiction*? Blatant, indifferent acts of violence, moment after cinematic moment. Sure *Fargo* had some great characters, a fabulous sense of speaking Minnesotan (aww, Jeez!), and the talent of Frances McDormand to pull it along, but most of the action seemed old hat to me, Kiki. Try it again, hon.

Okay, I will.

Au contraire, mon amie Lamonique. I don't know about you, but I was feeling pretty Minnesota for weeks after seeing the film. And I don't even like Keanu Reeves. This is not your typical Tarantino rip-off. You're right; Frances McDormand is excellent. The focus of this movie wasn't the violence—it was the stupidity and everyday banality of the characters' reaction to it. I've never laughed so hard at such a sick movie.

Okay, I met Kenneth Branagh about a year ago and he made me angry. He was haughty, self-centered, wore a black cashmere sweater and chain-smoked through our interview. Granted, I was still a little bitter over the Emma Thompson-Helena Bonham Carter thing. But I've come around, back to the world of Branagh fans in conjunction with his latest work—a full-length, I'm talking not a word cut, lavish, dramatic production of Shakespeare's *Hamlet*. Sure it's long. And I'm not going to tell you that it was easy to sit through a

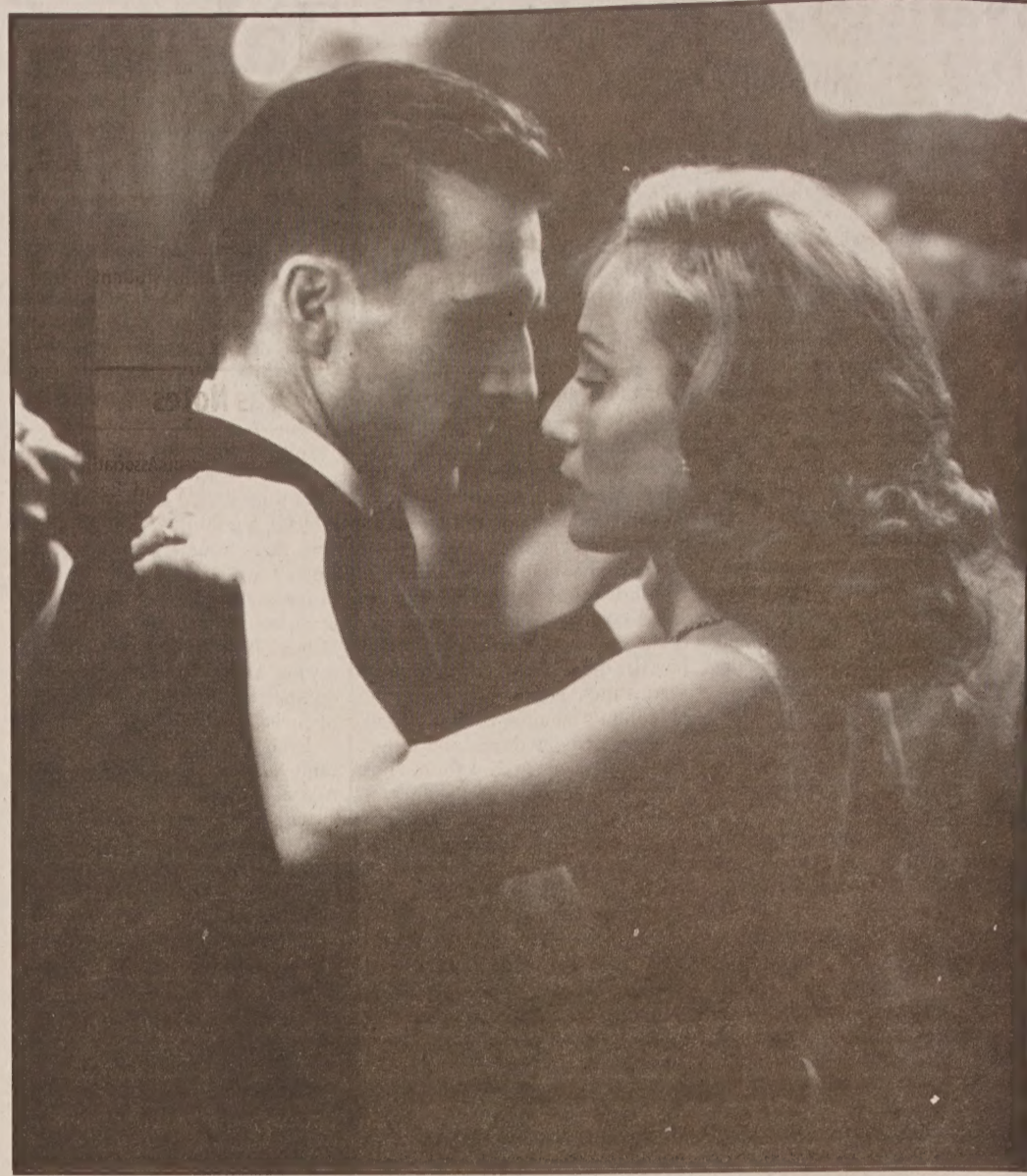
A cinematic work that makes you feel the way you felt when Grandma told you, "Your eyes are bigger than your stomach, dear."

four hour movie—even with a 20 minute intermission. What I am going to tell you is that a complete version of *Hamlet* is the only way to do *Hamlet*. And this makes Kenneth Branagh a genius.

The all-star cast is nothing to scoff at. Branagh, as usual, stars in the title role. Branagh regulars figure prominently throughout, including Derek Jakobi as Claudius, and Michael Maloney as Horatio. Kate Winslet is Ophelia, Hamlet's soon-to-be-spurned lover—am I the only one relieved that Helena Bonham Carter didn't make it into this number? American actors Jack Lemmon, Billy Crystal, and Robin Williams appear alongside Brits and the occasional Frenchman—Gerard Depardieu is hysterical.

Branagh, in addition to the pure glory of directing a full-length *Hamlet* in 70 mm film, doesn't toy around with the issues—it either is or it isn't. In other words, Hamlet and Ophelia are indeed lovers—graphic flashbacks of passionate lovemaking render that clear—and there is nothing kinky going on between Hamlet and his mother. Thanks, Ken. We all needed a little dose of reality.

The *Lone Star* screening in Shriver Hall turned out to be just another evening of mixed feelings in the Snark Theater. The movie was fabulous. Everything we'd been promised. But John Waters, whom certain parties had assured us would be there, was visibly absent. Chris Aldrich is the badass sheriff. Oh wait, that's Kris Kristofferson. And Matthew McConaughey is the son who lives in his dead father's shadow. The editing is brilliant. But everyone laughed at the sex scenes and we still don't know why.



MIRAMAX FILMS

Here we find Ralph rhymes-with-safe Fiennes (It's the true English pronunciation. He's an actor, what did you expect) and the multi-talented Kristin Scott-Thomas of *Angels and Insects* fame. They were great together in *The English Patient* but my money is on her for the great career even though he's so pretty.

"Secrets and Lies! Secrets and Lies! We're all hurting! Why can't we share our pain?" This is the climactic line of Mike Leigh's latest film. It's a stroke of genius in improvisational acting. And the story is strikingly original. Brenda Blethyn, who won a Golden Globe for her performance, can do amazing things with the human voice.

Trees Lounge is perhaps the most underrated and overlooked movie of 1996. Steve Buscemi, who played the kidnapper in *Fargo* who was "funny looking, oh, in a general sort of way," directed and starred in this portrait of life in his hometown of Valley Stream, Long Island.

Trees Lounge is the name of the bar in this lower-middle class blue collar town where the center of life outside the bar is a Good Humor truck. These barflies all live lives that are going nowhere, that is if they're lucky enough to achieve "nowhere" status. But if you're thinking *Leaving Las Vegas*, you're very wrong.

Although the characters are, indeed, degenerating fast, this film entertains as it weaves the depressing tale. Buscemi's young love interest is portrayed brilliantly by Chloe Sevigny—their relationship is compelling, albeit sick. Debi Mazur has a sultry supporting role, Samuel Jackson and Daniel Baldwin are great in cameos, and there's a big hair joke that's a real classic.

Honorable Mention

Shine would have made our "Top Eleven" list. Geoffrey Rush brilliantly portrayed Australian pianist Michael Helfgott, an oddball character with one of the scariest dads I've ever seen. This is one of the better films ever to come out of Australia, Lynn Redgrave co-stars, and the music is incredible.

Mission: Impossible was one of the better of the umpteen-millionth film adaptations of a television show. This Tom Cruise vehicle was also one of the year's best action films.

Of course, the action film that got the most hype was **Independence Day**. Sure the plot had holes and the dialogue was horrendous at times, but this was one fun well-paced movie experience with excellent special effects.

And if you really want fun, check out **That Thing You Do**. The one-of-a-kind story of the one-hit wonder band written by and starring Tom Hanks will entertain and leave you humming the ubiquitous title song.

Emma is the Jane Austen novel on which *Clueless* was based. This adaptation starred Gwyneth Paltrow in a breakthrough performance. Just don't get stood up if you want to take a date to this one. No, Kiki's not bitter.

The coming of age film **Stealing Beauty** featured another breakthrough—the surprising talent com-

ing from Liv Tyler.

Mother Night played for one whole week locally at the Rotunda theater. Try the \$2.50 theater in Georgetown—it's still playing there. Nick Nolte plays an American spy/Nazi propagandist. Role playing and reality get a bit confused in this adaptation of the Kurt Vonnegut novel.

Overrated

We actually liked **Jerry Maguire** when we first saw it. We just got sick of everyone saying how great it was. It's like, typical Tom Cruise. Hotshit at the beginning, cut down to size in the middle, but hot shit again by the end.

The Crucible was a very competent adaptation of the Arthur Miller parable in which the Salem witch trials represented the anti-Communist hysteria. But why now in the '90s? Where's the relevance? Winona Ryder was good but her presence won't get kids to see a movie that's more appropriate for PBS than for

mass-consumption.

Trainspotting was a decent movie but didn't live up to the massive hype coming out of England prior to its American release. Think *Leaving Las Vegas* on heroin. If you like watching people's lives degenerate...maybe you'll enjoy this one.

Overlooked

We must mention three films that are getting a lot of acclaim, but, alas, Kiki Lamonique didn't see any of them. Now that **The Celluloid Closet** is out on video, Kiki's going to rent it. This documentary about homosexuality in Hollywood got its share of critical praise.

Many who saw **Bound** called it one of the best modern examples of film noir of all time. It starred Jennifer Tilly and Gina Gershon.

The People vs. Larry Flynt is getting a lot of attention by those pesky awards folks. This one stars Woody Harrelson as the infamous Hustler magazine porn pusher.

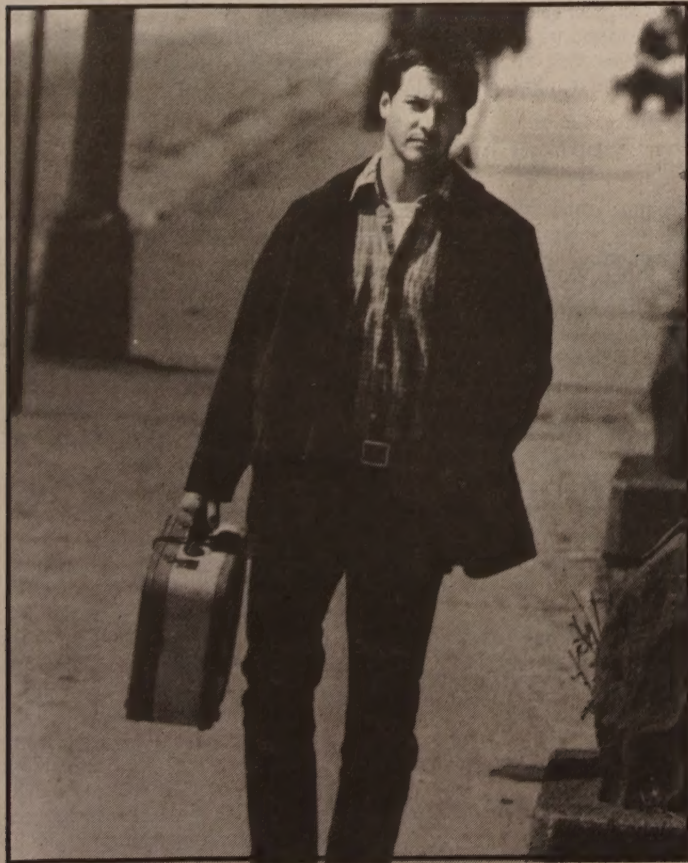


CINERGI PICTURES ENTERTAINMENT



OCTOBER FILMS

Above, Jonathan Pryce (Juan Perón), Golden Globe winner Madonna (Eva) and the omnipresent and brash Antonio Banderas (Ché) share the stage in *Evita*. Below, Brenda Blethyn, she of the other Golden Globe and the amazing voice, receives comfort in Mike Leigh's *Secrets and Lies*.



FINE LINE FEATURES

Hit the road Keanu. No matter how much *Fargo* got us in the mood, Kiki wasn't about to put *Feeling Minnesota* in the top ten list.

Friday, January 24

MUSIC CLUBS

Pie Taster and Smooth highlight at the Bank today; Kelly Bell plays at Cafe Tattoo; Cat's Eye Pub hosts Wayne Dean; rhumba with the Rhumba Club at the 8 x 10; check out Mike Justice at Fell's Point Cafe; take a trip down Memory Lane with Candy Snatchers 7, Nashville Pussy, and Jakkpot; 3LG, Freestyle Union, and Urban Dialect are at the 9:30 Club; The Flying Crows of Ventry Bay are playing at Mick O'Shea's.

CONCERTS

Cheryl Wheeler and Nancy Moran & Fett are at the Coffeehouse at Mays Chapel at 8:30 pm. Admission is \$15.

Saturday, January 25

MUSIC CLUBS

Splintered Sunlight play Bank tonight; Cafe Tattoo hosts Janine Wilson; Cat's Eye Pub features both Timmy Shelly and Dogs Among the Bushes; it's reggae night at 8 x 10 with Jah Works; Jeff Coulson plays Fell's Point Cafe; Martini Brothers, Blue Balls Deluxe, Twin Six, Jonny Love, and Speed are all at Memory Lane; see Luna and Tone at the 9:30 Club.

CONCERTS

Ruthie and the Wranglers play honkytonk and rockabilly at Roots Cafe.

Sunday, January 26

MUSIC CLUBS

Zydeco spice it up Cajun style at Fat Lulu's; Cat's Eye Pub features Steve Kramer and the Blusicians, and Timmy Fields; Rigadoo play J Patricks; Brainiac kick out the Moog jams at Memory Lane.

CONCERTS

Sounds Good features swing, jazz, and Latin music from Bob Jacobson and Ron McCadden, free at 4 pm in

The Cathedral Church of Saint Mat-thew.

CALENDAR

January 24 to 30

Monday, January 27

MUSIC CLUBS

The Swans bring their ethereal pop to the 9:30 Club on their final tour; The Honk Masters play at Tornado Alley.

OFF CAMPUS

Stanley Baum, M.D., Professor of Radiology at the University of Pennsylvania, gives a lecture on the "Importance of Radiology Research" at 5:15 pm in the Tilghman Room at the Medical School.

At Bibelot in Woodhome, Andrea Barrett, 1996 National Book Award Winner for Ship Fever, will read and sign her award winning book at 7:30 pm.

Tuesday, January 28

MUSIC CLUBS

Bank hosts Truth; check out Grinch at 8 x 10.

CONCERTS

It's hard-core night with Danzig, Electric Hellfire Club, and Powerman 5000 at the Capitol Ballroom at 7 pm.

Wednesday, January 29

MUSIC CLUBS

Mess clean up at Cafe Tattoo; Recipe plays 8x10; Memory Lane features indie-rockers Karate, Regular Watts, and Roads to Space Travel.

Thursday, January 30

OFF CAMPUS

The Peabody Symphony Orchestra perform the Varese Deserts, Schoenberg's Verklarte Nacht and Beethoven's Symphony No. 3 in E-flat "Eroica" at 8 pm in the Miriam Friedberg Concert Hall. Tickets are \$16, or only \$5 with student ID.

Campus Notes

The Jewish Students Association holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. All are welcome. Call David Novich, Religious Chair, at x3574 for more information.

Baptist Student Ministry holds weekly "Encounter" meetings every Monday at 7 pm in the Campus Ministries Office in AMR 1 Wood House. Join us for fellowship, guest speakers, Bible study, service projects, movie nights, and just a great time in a Christian atmosphere. All are welcome! If you have any questions, contact Bobby Waddail, Baptist campus min-

ister, at x8188, or Daniel Rogers, BSM president, at mr.rogers@jhu.edu.

The Center for Immunization Research is conducting vaccine studies against HIV/AIDS. People who are HIV negative, 18-50, and healthy are needed to participate in these studies. Call Michael at 955-7283.

Would you like to perform a much needed community service without leaving your dorm or apartment? Joint Action in Community Services works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at x4777.

WISH, Inc.: Women in Self Help is a free telephone counseling referral service for women, by women, which was established in October 1974. It is a non-profit, tax-exempt, volunteer organization. The counseling number is 433-9400, and is staffed Monday to Friday, from 9 am to 3 pm.

NIGHTLIFE

Bank, 401 S. Eutaw St., 837-0502
Buddie's Pub, 313 N. Charles St., 332-4200
Cafe Tattoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
Club Midnite, 2548 N. Howard St., 243-3535. Pool, dancing, drink specials.
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210
8x10, 8-10 E. Cross St., 625-2000. Great live bands.
Fat Lulu's, 1818 Maryland Ave. 685-4665
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID
9:30 Club, 815 V. St., N.W., D.C. (202)393-0930.
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Rendezvous Lounge, 203 W. 25th St., 467-3860.
The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.
Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144.
Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034.
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656

CINEMA

by Julie O'Leary

The Senator Theater—The historic theater presents **The English Patient**, which is on Kiki Lamonique's top ten list in this week's Arts section. Check it out! This fine film stars Ralph Fiennes and Willem DaFoe. Showtimes: 1:00, 4:30, 8:15 p.m. A special premiere of **Snowriders** is set for Tuesday at 8:00 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—**Breaking the Waves** takes place in Scotland, following in the tradition of *Braveheart* and *Trainspotting*. Showtimes: 8:30 p.m. with weekend shows at 3:00 and 8:00 p.m. **Bound** is lesbian film noir, done right. It didn't make Kiki Lamonique's top ten list in the Arts section because they didn't see it. Check it out, though! Showtimes: 6:30 p.m. with 1:00 and 6:00 p.m. weekend shows. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—**I'm Not Rappaport** Dammit Jim, I'm a doctor not a movie actor. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Shine** just barely missed Kiki Lamonique's top ten list. Check it out in the Arts section! Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Hamlet** is four hours long but worth every Shakespearean word of it. Don't believe it? Check out Kiki Lamonique's top ten list in the Arts section! Showtimes: 2:00, 7:30 p.m. **Zeus and Roxanne**—It's about a dog and a dolphin and it's not screened for critics. Just what we need—another dog movie and this one appears to be a turkey! Showtimes: 12:50, 3:00, 5:05, 7:10, 9:15 p.m. **Fierce Creatures** must be about dogs. They are fierce, you know. Showtimes: 12:45, 2:50, 5:00, 7:25, 9:30, 11:30 p.m. **Evita**—Madonna brings just a little touch of star quality. And news editor Doug Steinke saw it with Art Donovan. No joke. Showtimes: 1:00, 4:00, 7:00, 10:00 p.m. **Everyone Says I Love You**—hey, not to me they don't. Damn! Showtimes: 1:25, 3:35, 5:40, 8:05, 10:15 p.m., 12:15 a.m. **Metro** is Eddie Murphy's latest nutty flick. Showtimes: 1:40, 4:30, 7:15, 9:55 p.m., 12:15 a.m. **One Fine Day** you looked at me. Showtimes: 1:30, 9:50 p.m. **101 Dalmations** are 101 too many dogs for me. Showtimes: 1:10, 3:20, 5:30 p.m. with 10:45 a.m. matinees Saturday and Sunday. **The Portrait of a Lady** is not about the Mona Lisa. Showtimes: 3:50, 6:50 p.m. **Scream** stars Neve Campbell in a self-deprecating horror film. Showtimes: 7:40, 10:05 p.m., 12:15 a.m. The Late Shows selection includes **The Long Kiss Goodnight** at midnight, **Animal House** at 12:05 a.m., and **King Pin** at 12:10 a.m. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **Zeus and Roxanne** is a cinematic joke! It's a real dog and that's no compliment from me! Showtimes: 1:40, 4:15, 7:20, 9:45 p.m. **Metro** is not about the D.C. subway. Showtimes: 1:00, 2:00, 3:30, 4:40, 7:00, 8:00, 9:45, 10:30 p.m. **First Strike** occurs when she doesn't return your calls. Wake up and stop following "The Rules!" Showtimes: 1:10, 3:15, 5:20, 7:30, 9:30 p.m. **Beverly Hills Ninja** stars Chris Farley, Chris Rock, and Chris Aldrich. Showtimes: 1:30, 3:40, 5:50, 7:50, 9:50 p.m. **Turbulence** makes me ill on airplanes. Pass the barf bag. Showtime: 9:20 p.m. **The Preacher's Wife**—She's saving all her love for you. Showtimes: 1:20, 3:50, 6:30, 9:10 p.m. **Jerry Maguire** made the overrated list on Kiki Lamonique's top ten tribute. Check it out in the Arts section! Showtimes: 12:45, 3:40, 7:10, 10:00 p.m. **The Relic**—Jurassic disappointment. Showtimes: 1:40, 4:15, 7:20, 9:45 p.m. **Scream** We all scream for ice cream. Kiki does. Showtimes: 1:50, 4:20, 7:10, 9:40 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater presents a double feature that includes **Dr. Strangelove**. Showtimes: 7:30 p.m. with a weekend matinee. Also playing is **Fahrenheit 451** at 9:30 p.m. Call 732-4614 for details. Ask for Kiki Lamonique.

Student Employment & Payroll Services
News & Information

Who Will Be The Next
Student Employee
Of The Year?

It could be YOU! Are you a student employee who has made a valuable contribution to your hiring department? Be sure to remind your employer to nominate you in the contest for Student Employee of the year. You can win a savings bond, be the guest of honor at a special awards ceremony, meet the mayor of

Baltimore City, receive a certificate of appreciation, and have the chance to compete at the state, regional, and national levels.

If you have any questions, require more information, or your employer needs additional nomination forms, contact the Student Employment and Payroll Office at 516-7232.

To be nominated, your employer must simply complete the nomination form which was mailed to departments in early January and return it to the Student Employment and Payroll Office, Merryman Hall - Lower Level, on or before February 3, 1997.

Deadline for nominations is February 3rd!

The winning entry will be announced during Student Employee Appreciation Week April 6 - 12, 1997.

It's TAX Time Again!

For those students who normally receive their paychecks in the Student Employment and Payroll Office, W2 Forms will be available on Friday January 31, 1997. If W2 Forms are not picked up by February 14, 1997, they will be mailed to the address listed on the most current paycheck.

The Student Employment and Payroll Office will be hosting a tax accountant on the following dates:

February 27 & March 6	2pm - 4pm
March 20, 27, & April 3	10am - 12n
	2pm - 4pm
Tentative April 10	10am - 12n
	2pm - 4pm

Walk-in and have your tax questions answered by a professional!

Don't forget...

All students planning to claim EXEMPT on 1997 tax withholding forms or wish to change their present tax status must submit new tax forms to the Student Employment and Payroll Office no later than February 12, 1997.

Certain non-resident aliens must complete IRS Forms to claim exemption status under U.S. tax treaties. Necessary forms can be picked up at the University Tax Office in Garland 340.



DATES TO REMEMBER

...for electing a Young Trustee

JANUARY 1997

JANUARY 20- FEBRUARY 5, 1997

PETITIONS AND BIOGRAPHICAL INFORMATION FORMS WILL BE AVAILABLE AT STEINWALD ALUMNI HOUSE, 3211 NORTH CHARLES STREET.

FEBRUARY 6, 1997

AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF THE JUNIOR AND SENIOR CLASS.

THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND RESPONSIBILITIES OF TRUSTEESHIP. CURRENT YOUNG TRUSTEES ARE INVITED TO ATTEND TO ANSWER QUESTIONS AND THE ENCOURAGE YOUR PARTICIPATION. **THE MEETING WILL BE HELD IN THE BOARD ROOM, SHRIVER HALL AT 3:00 P.M.**

FEBRUARY 7, 1997

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STEINWALD ALUMNI HOUSE BY 5:00 P.M.

MARCH 3 & 4, 1997 (Primary Election)

BALLOTS WILL BE AVAILABLE AT THE POLLS.

MARCH 10 & 11, 1997 (General Election)

BALLOTS WILL BE AVAILABLE AT THE POLLS.

PLEASE PLACE THESE DATES ON YOUR CALENDAR

CANDIDATES STATEMENTS WILL BE PUBLISHED IN THE
FEBRUARY 21st ISSUE
OF THE NEWS-LETTER

If further information is needed, please call Patricia Bright at 516-8132.

IMPORTANT NOTE: ELECTION RESULTS WILL BE POSTED BY 5:00 P.M. ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETIN BOARD AT THE SOUTH ENTRANCE OF GILMAN HALL, AND AT VARIOUS OTHER LOCATIONS ON THE HOMEWOOD CAMPUS.

CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: (410) 516-6565
Email: News.Letter@jhu.edu
URL: <http://www.jhu.edu/~newslett>

Help Wanted

WANTED: Student to assist with clerical tasks in Homewood Career Management Program Office. Flexible schedule, 10 hours per week, \$6.25/hour. Call 516-4992 for more information.

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

NOW HIRING: University Sales and Marketing, the leader in on-campus employment for college students, is hiring at your school. Marketing and Promotions positions available. Work on campus, Flexible hours, Great pay. For Information, Call 800-562-8524.

The Charles Village Community Benefits District (CVCBD) needs interns for 2 different community and economic development projects. Qualifications: **either** fluency of the Korean language or database design ability, particularly with Microsoft Access. Hours flexible. Neither require any secretarial duties. Please call Dominic Wiker at 235-4411.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free 1-800-218-9000 Ext T-7836 for Listings.

\$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free 1-800-218-9000 Ext R-7836 for Listings.

Irvine Natural Science Center needs interns for its Spring semester Naturalist program. Candidates should have an interest in biology, education and the outdoors. For more info call Alison at (410) 484-2413.

Need a part-time job? Internet company is looking for you! Work when you want from your dorm. Great pay! Call 800-968-6009.

CASH PAID \$\$\$ for midgets willing to wrestle. Larry, 366-8668 for details.

HELP WANTED: Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891, ext. C200.

WORK FOR THE NEWS-LETTER! Advertising and business staff needed to sell ads for the school newspaper. Circulation manager position still open! (All positions are unpaid.) Call 516-6000 and leave a message.

Merchandise Market

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-218-900 Ext. A-7836 for current listings.

1987 CADILLAC BROUGHAM. Excellent condition, low mileage, 4-door, white with blue leather interior, new battery and exhaust, power seats and locks. Call Barry, (410) 448-4221.

B/W TV \$17, desk lamp \$5, propane BBQ \$45, electric heater \$5, electric radiator \$45, 4 dining room chairs \$70, bentwood rocker \$65. 377-0038

Moving Sale: twin-size bed (collapsible cot + boxspring), \$70; two twin-size innerspring mattresses, \$30 each. Prices negotiable. Call 467-6482 (eve) or e-mail bgramat@jhu.edu.

Dorm-size fridge \$50, 15" small Specialized mountain bike \$150, 18" medium Schwinn road bike \$150. Stephen, 889-6712, 516-5298, kobourov@cs.jhu.edu.

Olympus auto-focus camera \$150, RCA portable stereo VCR w/ remote \$100, 16mm sound movie projector \$250, JVC color monitor \$75, living room sofa \$275, cherry wood bedroom set \$1000, dining table \$100, wicker sofas, end tables and coffee tables \$300, piano \$300. 410-574-9219 evenings.

Dream Vacations certificate 4 day/3 night, The Med Resorts International, over 30 locations to choose from, valid until Dec. 31, 1997. Tel.: (410) 602-0982.

YOU NEED A COMPUTER!! Lucky for you I'm selling mine. 486/DX2/66 with 8MB RAM, 452MB hard drive, 3.5" and 5.25" floppy drives, 14.4 modem and 2X CD-ROM drive. Comes with 15" monitor and HP DeskJet500 printer. All for just \$800 (obo). Call Alison at 243-3884 (eves) or alisonm@jhuvms.hcf.jhu.edu.

Wanted: new or used 16mm movie camera. Preferably electric motor w/ or w/o crystal sync. Also any accessories. Call 467-WAIT. Ask for Raul.

Roommates Wanted

Female professional or masters/doctoral student to share partially furnished, sunny 2BR apartment with hardwood floors, high ceilings. January 1997 @\$315/mo + @\$15 G&E. 235-2542 before 9 p.m.

Room available in sunny, safe, modern 3BR apartment, very close to Homewood (about 5 min. walk to JHMI shuttle). Garden-style apartment has courtyard and deck. Street and paid parking available. \$230/mo + 1/3 util. Seeking QUIET, CLEAN, RESPONSIBLE roommate to share with two grad/prof women. N/S, no pets, female preferred. 467-0108

ROOMMATE WANTED: 10 minutes from Homewood campus with air conditioning, washer/dryer and dishwasher. \$300/month (negotiable) + utilities. 366-6586.

Share 4BR, 2BA, house w/ 3 others from Jan. 15 until May 20. \$287.50/mo incl. utilities, W/D. Adam 467-3948

Roommate wanted, M or F, to share spacious 2BR + 2 bath in Mount Vernon. Near shuttle, Peabody, restaurants. Washer/dryer. \$300/mo. Jan. 1 through May, w/option to take over lease. Call Jonathan at 669-2365 or email jatleson@peabody.jhu.edu

Homes for Sale/Rent

Room for Rent: month-to-month rental, \$275/mo, 1/3 utilities, 5-10 minutes away from Hopkins (Homewood), non-smoking F student preferred. Please call 235-7884 and leave message.

APARTMENTS AVAILABLE. Efficiencies and studios starting \$375. Across from JHU on Charles Street. Call 889-4157.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free 1-800-218-9000. Ext. H-7836 for current listings.

1BR apt nr JHU available for sublet Jan-Mar, lease option April, top floor of secure high-rise, spacious, amenities, \$575/mo. 243-0241

Duplex for Rent: 3735 Falls Road. Convenient to Hopkins University, Super Fresh, and the Rotunda. Liv. Rm-Kitchen-4BR. \$525/mo. Utilities not included. Joe, 889-8365 or 467-0006.

Columbia townhouse for sublet, 1/1/97-4/30/97, long-term lease option available, 3BR, 2 full BA, all appliances, quiet area backing to greenway, \$875/month. Jess, 955-1599.

Spacious 1BR apt available for rent in Towson area beginning Jan. 1; on-site parking; 15 min. drive to JHU; \$450 (includes utilities except electric). Call Tyler, 825-5318.

Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stantjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

Services

Roundtrip airfares with us \$258-358, Europe \$399-499. Call 337-9347 MWF afternoons/wknds.

Do you have a problem? Do you need someone to listen? Women In Self Help (WISH) is an anonymous telephone counseling service. We are here to help women help themselves. WISH is as free and as near as your phone. Call us Monday through Friday between 9 and 3 at 433-9400.

Japanese graduate student wants a native English speaker to exchange language skills. Akira, 653-7947. Akobayas@welchlink.welch.jhu.edu.

Guitar lessons in many styles, from rock to neoclassical. JHU student with much experience and reasonable rates. vinnie@jhunix.hcf.jhu.edu. Call Dat 366-5748.

Licensed Daycare M-Fri 8:00-5:30: Wife of faculty member has openings for children over 2. Arts/crafts, storytime, music, safe outdoor play, all meals provided. Across from Waldorf School in Coldspring Newtown, 10 min. from Homewood. Registration #30-62395. Please call Mimi at 542-3526.

Postdoc's wife is willing to look after your child. Tao, 243-0794 (after 8 p.m.), 955-8721.

FLUTE LESSONS: Grad student at Peabody; has taught at summer music festivals; beginner through advanced students; pereksta@peabody.jhu.edu or 685-6886.

Spring Break '97

Panama City!!!
Boardwalk Beach Resort
\$129
7/nights Beachfront
Daily free Drink Parties
Walk to Best Bars!!!
Group Discounts!!!
Endless Summer Tours
1-800-234-7007

Spring Break '97

Cancun
Jamaica
Bahamas!!!
7/nights w/air from \$399.
Enjoy Daily Free Drink Parties
No Cover @ Best Bars
Group Discounts!!!
Endless Summer Tours
1-800-234-7007

Art Lessons: JHU student schooled in all media, very reasonable rates. Call Emily, 516-3758.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind, and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081

On-Site Computer Consultation & Repair. 15 years of computer experience. Hardware and software repair and installation, tutoring, programming and webpage design. PCs, PC OS and software packages, Mac and Unix systems. Same day, weekend and 24-hr emergency services available. Call or fax PNSys at 683-2321.

General Notices

Cooperative Playgroup for JHU/JHH American and International families. Children ages 1-4 come with parents or caregivers. M-F 9:30-11:30. Pick the day(s) most convenient for you. Corner Univ. Pkwy/St. Paul across from Homewood. English classes offered. For more info 366-4425.

ATTENTION! All clubs and organizations! Do you need a fundraiser? Raise \$ and reach your goal in a week. Guaranteed. 971-9092, leave a message.

Lost and Found

The following is a list of unclaimed items and the location where they were found from January 1 to 23. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

January 2
Floppy disk by mail
Wristwatch Wolman
Gloves JHMI Shuttle
'97 appt. book Hopkins Club

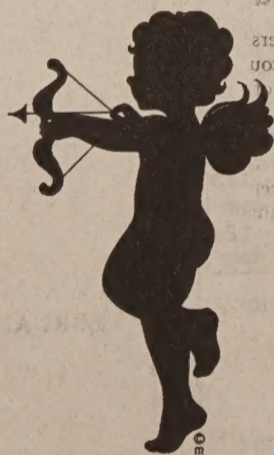
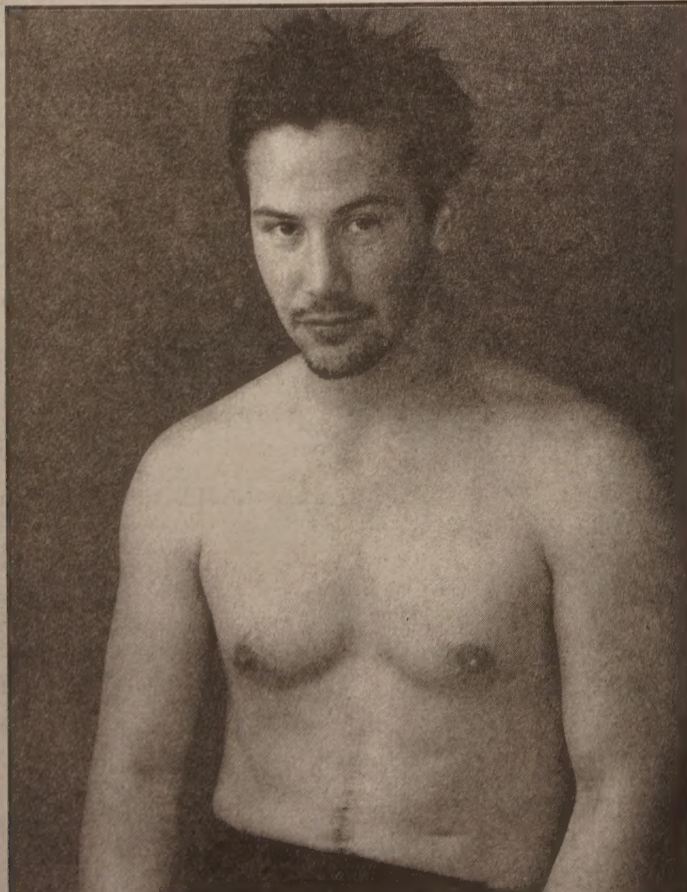
SPRING BREAK BLOWOUT!

CANCUN • NASSAU • MAZATLAN
10% OFF
\$100 Discount with your student I.D.!
ORGANIZE 15 FRIENDS AND TRAVEL FOR FREE!
FOR INFO CALL
<http://www.takeabreak.com>
1-800-95-BREAK
TAKE A BREAK STUDENT TRAVEL
Public charge rights to Cancun, Nassau and Mazatlan are via Air Atlantic Airways. Charter operator is Take A Break Student Travel. An Operator's Option Plan is required.

Cap	January 3	JHMI Shuttle
J-cards	January 4	Athletic Center
Balt. Co. library card		Athletic Ctr.
JHMI ID		Athletic Center
Set of keys	January 5	Hopkins Club
2 pamphlets		left at Security Office
Scarf	January 7	near Levering
MCI card		Cafeteria
J-card		Cafeteria
Book bag		Cafeteria
Calculator		JHMI Shuttle
UPenn library card		by mail
Copier card		by mail
Water bottle	January 8	JHMI Shuttle
Umbrella		JHMI Shuttle
Parking pass	January 9	H-Lot
Mug	January 10	JHMI Shuttle
Scarf		near Barton
Cap		near Jenkins
Bicycle pump		Mudd
Gloves	January 13	JHMI Shuttle
Hat		Lot#2
Gloves	January 14	JHMI Shuttle
Cap		JHMI Shuttle
Gloves		JHMI Shuttle
Calculator	January 15	Bloomberg
2 pairs of gloves		JHMI Shuttle
Cap		Escort Van
Umbrella	January 16	JHMI Shuttle
Glove		unknown
ATM card	January 18	Wolman
Wristwatch		AMRs
Gloves		P-Lot
Deposit slip & check	January 20	Gilman
Pair of gloves	January 21	Shriver steps
One glove		Garland basement
Set of keys		Shaffer
Glass case	January 22	JHMI Shuttle
Set of keys		near AMR tennis courts
Pair of gloves		Merryman
Wristwatch		Athletic Center

Personals

VISITING EGYPTIAN HOPKINS STUDENT. I'm 23, attractive with great sense of humor seeking white female 18-25 for fun, friendly relationship and to show me around. Any interesting e-mail to akewan@welchlink.welch.jhu.edu.



Let Your Love
Know How
You Feel

Submit your personal for free to the N-L!

Send your written love message to Box 1230 or write us on e-mail at News.Letter@jhu.edu with Valentine as the Subject

All submissions will be published in the Valentine's Day issue of the *News-Letter*. Obscenities will not be tolerated, so don't fuck around.



THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Diamond Leadership Conference sparks thought, N-L open forum to follow in wake

On Saturday, the first-ever Diamond Leadership Conference will take place. The conference intends to promote and improve leadership within the student community. Current leaders of student organizations and emerging enthusiastic students will be lead in a day-long seminar by an independent leadership training firm. While instruction will help develop leaders, the conference will do much more by bringing student groups together, creating a new dialogue. It's about time.

Through group leader communication and better planning, Hopkins student groups could stand to reap huge rewards. The event will also give current leaders a chance to meet one another and share their experiences heading up organizations, as well as providing interested students the opportunity to get involved in campus life by networking with the leaders.

The bulk of problems that student officers encounter throughout the year could be helped if leaders were able to share their experiences with each other on a regular basis. Every organization suffers similar difficulties year in and year

out: recruiting new staff members as others graduate, operating on a limited budget, getting people on campus excited, and figuring out who to talk to on campus to get things done.

Tomorrow's conference is a good first step, but must not end there. Although Hopkins does not need full-scale conferences every month, student leaders should be given the opportunity to compare notes throughout the semester. In addition, students interested in becoming leaders should have the chance to interact with current officers and help chart the course for Hopkins' future.

To expound upon ideas formed at the conference, the *News-Letter* proposes to hold and moderate a panel discussion and open forum, featuring leaders of student groups on campus. This would give everyone the chance to debate the status quo Hopkins, its future, and the role we, as students, should play in coming years. Additionally, everyone would be able to hear and speak with their student leaders, and would have a chance to make their impact on Homewood.



Crime and segregating legislation

This article is the first in a series for Generation X dealing with social justice and the criminal justice system.

Here's some startling figures: If your a white female (over 25), the chances are 1 in 250 that you'll be arrested. If your a white male, between 18-50, the chances are 1 in 50. If your a male, white or black, the chances are 1 in 25. If your male, again, white or black, younger than 30, the chances are 1 in 10. And, if you are a black male, younger than 25, the chances of being arrested and incarcerated are 1 in 3. Your chances are 1 in 3.

There's a problem with these numbers. Black males don't commit crimes at seven times the rate white males do, and they certainly don't commit them at almost 100 times the rate white females do. The United States, land of the free, has over 1.5 million people in jail. That's triple the amount of people Russia has in jail. The US has over three times the

CRAIGZAPETIS

incarceration rate of the former Soviet Union. We have more people in jail than the combined populations of Miami, Baltimore, and Atlanta. If the US counted those in jail as unemployed, the unemployment rate would be a recessionary 8%, not the "healthy" near 5% we have today. And of all the people ever killed in the electric chair, gas chamber and by lethal injection, every single one of them has either been from the poor or working class, with just 2 exceptions--and one of those is Ted Bundy.

Sentencing laws have a large part to do with this. If caught with 5 grams of crack cocaine, you'll receive a minimum sentence of 5 years without parole. However, it takes 500 grams of powder cocaine, exactly 100 times the crack amount, in order to receive the same sentence. The only difference between powder and crack co-

caine is the color of skin of those who use it.

Similarly, housing laws, which are normally called zoning laws, have broad class and race implications. Zoning laws are responsible for the placement and acreage requirements for homes, commercial property and industrial property. At a basic level, its a lot like the popular computer game, SimCity (in fact, an advanced version of the game is used by city planning officials to develop zoning ordinances). In this case, though, through 50 years of segregation, racial grouping and white flight from the cities, zoning laws have acted against the reintegration of a nearly apartheid population. And the effect: the complete dehumanization of the black race--founded in phony sentencing laws and racial myth (i.e., the Bell Curve study) that has further prevented any level of understanding and communication between America's cities and suburbs.

THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

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STAFFPHOTOGRAPHERS

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The Johns Hopkins News-Letter

The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
Email: News.Letter@jhu.edu
URL: http://www.jhu.edu/~newslett

Clinton's second term starts on Reagan's foot

EDWARDWIPPER

Second Thoughts

In the numbing cold of Washington D.C. I stood and listened to President Clinton's second inaugural address. A brilliant political career culminating in a second term as President unfolded before me. This oratory promised to answer the most prolific question of a gubernatorial and now Presidential tenure, What does William Jefferson Clinton stand for? Facing the inconsistencies that divided Clinton's first four years, one wonders, Is Bill Clinton the liberal who tried to socialize medicine and enacted the largest tax increase in history or the humble conservative who helped reform welfare and championed international interventionism? Now, standing before the nation, the President is unencumbered by the burden of reelection, and for the first time, can allow his conscience, not his opinion polls, to animate his policy.

Four years ago, President Clinton spoke of a new world order and a new generation of Americans who, now more than ever, yearn for change. "To renew America, we must revitalize our democracy." Four years later,

the President's tainted optimism of yore yielded to a confident, emboldened spirit reminiscent of another's second inaugural address, Ronald Reagan's.

Like President Reagan, Clinton spoke of a downsized government, personal responsibility, and the extraordinary character of the American people. And, like Reagan, President Clinton gave us an astounding tour of the miracle of human history. Finally, like Reagan, President Clinton renewed his commitment to bestow the gift of freedom on the people of the world.

Yet, despite the apparent continuity President Clinton affords the Reagan legacy, he inherits a different world. The Soviet Union is dead and we no longer fear that our children will perish under the barrage of thousands of nuclear missiles. Despite the shifting dynamics of the modern world, the President must rethink a

single idea expressed in his speech; "The world is no longer divided into two hostile camps."

Reagan's world was a simple us versus them. The Soviets and their allies were the enemy. They threatened America and its strongest allies, including freedom, America's best ally and most precious asset. However, with its demise, the "them" is more complex.

Reagan's world was a simple us versus them.

However, with its demise, the "them" is more complex.

Therefore, incumbent upon the President is acquiring the wisdom to discern between us and them. Ronald Reagan seemed to have a keen insight into defining our enemies. Simply, this wisdom resides in the recog-

nition that throughout history, people have always been divided into two camps. As Holocaust survivor Victor Frankl so brilliantly said in *Man's Search For Meaning*, "There are two races: the decent and the indecent." The indecent are the enemy of America, foreign and domestic. The indecent are the them.

In appointing Madeleine Albright Secretary of State, President Clinton revitalized his commitment to spread Democracy and defend human rights around the world. The President faces astounding hurdles. Communist China's unrelenting human rights abuses, Iran's foothold in Eastern Europe, radical Islam gripping central Asia, and the proliferation of the armies of terror and destruction crushing the spirit of the world's innocence.

I don't envy his task. With all this he must have America act as a light unto the nations. To do so, the President must reverse an administration that thus far, with the exception of Haiti, tarries in taking tough action when faced with difficult foreign policy decisions. There is need for moral reflection and decisive action; A little less talk and a lot more action.

With the daunting tasks ahead the solace of Ronald Reagan's optimism provides comfort. "As for the enemies of freedom, those who are potential adversaries, they will be reminded that peace is the highest aspiration of the American people. We will negotiate for it, sacrifice for it; we will not surrender for it — now or ever."

Finally, President Reagan's words, the guidelines for our foreign policy. "Our forbearance should not be misunderstood. Our reluctance for conflict should not be misjudged as a failure of will. When action is required to preserve our national security we will act. We will maintain sufficient strength to prevail if need be, knowing that if we do so we have the best chance of never having to use that strength."

"With Gods Help, we can and will resolve the problems which now confront us. And, after all, why shouldn't we believe that? We are Americans."

With the strength of President Clinton's words, let me usher in the new semester, looking towards the promising days ahead, "We must be strong, for their is much to dare. May God strengthen our hands for the good work ahead — and always, always, bless America."

LETTERSTOTHEEDITOR

HCF wrong on gays

At an enlightened university, such as Johns Hopkins, one would hope that the dirty problems of racism, sexism and homophobia would be nonexistent. The reality is that education does not make ethical people and homophobia has been shown once again to run rampant on our campus. The recent letter to the editor by the leaders of the Hopkins Christian Fellowship (HCF) is a sign of this feeling. While the article was couched in humility and words of love, the message was still clear: homosexuality is a sin, an abomination in the eyes of God. No matter how loving the rhetoric is that they use, their organizational discourse on homosexuality either punishes gay and lesbian members or condones organizational homophobic social practices. While people can no longer say or publish intolerant and hateful things about African Americans and women, under the constitutional separation of church and state, offensive and inflammatory Christian discourse is legally protected speech.

The HCF, Agape and Little Spark are fundamentalist groups which have strong literalist and traditional positions on homosexuality. They maintain inerrancy of the Bible as the Word of God and are reluctant to introduce biblical criticism into their social practices. As such, they uphold heterosexuality as the intent of God's creation. They would claim that homosexuality is one of the disorders that has beset fallen humanity. They reason if homosexuality is an act of sin, it can be repented of.

For fundamentalist Christians, Christ offers the healing, heterosexual alternative that God wishes for all humanity. To be a "new person in Christ," in Christian lingo, means that a person is no longer gay or lesbian; to live in Christ is to become heterosexual. I believe that gays and lesbians cannot accept the Christ who is a symbol of compulsory heterosexuality. Christianity aspires to meaning for all people, at all times, not just the heterosexuals.

It seems from the HCF's most recent article that any attempt at genuine dialogue to reconstruct the theological meanings of particular passages that are often linked with homosexuality are fruitless. They are closed to historical reconstruction and Biblical hermeneutics. The Bible becomes a weapon of condemnation of gay men and lesbians.

What must be emphasized is that Christianity itself is not the enemy. Rather, organizational forms of Christianity continue to oppress gay and lesbian people. The HCF, Agape, and Little Spark have to be criticized and prophetically challenged to be faithful to Jesus' message and practice of God's reign. A new theological discourse must be articulated which is sensitive to the experiences of gay/lesbian Christians, in order to empower their practice for liberation. To truly understand the Bible is to read it through the eyes of the oppressed since the God who speaks in the Bible is the God of the oppressed. The Bible is the revelation of God's compassion, justice, and freedom for the oppressed. It becomes an empowering resource for the battle for

Christian truth. Biblical truth can no longer be allowed to be produced and controlled by organizations like HCF, Agape and Little Spark. I hope to help gay and lesbian Christians reclaim the Bible's messages about a God who is passionately partial to the poor, who enlists people in justice-doing, and who promises a just society for all. Homosexual Christians can use these scriptural claims to shape their lives to God's justice-doing. Gay and lesbian Christians may identify their own sexual dissidence, difference, and political struggles with the struggles of Mary and Joseph as they fled from King Herod who wanted to execute Jesus. Jesus lived an fought against the Pharisees and aristocratic priesthood of the Temple and Roman domination in order to set the oppressed free. The work of gays and lesbians and their friends have just begun, but with a model of resistance and struggle like Jesus, we are comforted that justice can triumph even in the darkest hour.

Sincerely,
Stephen Carlson

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

NEW ORLEANS QUIZ

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“Plane takes off in Baltimore and touches down on Bourbon Street.”
—Primitive Radio Gods

Welcome back, happy New Year, and get ready for Super Bowl XXXI! Everybody loves the packers—how can you not? Their fans are cheeseheads, for crying out loud. (The QM met a couple of real live cheeseheads last weekend.) But let’s be fair, we live on the East coast, not too far from New England, and let’s face it, most Hopkins students are from New York or Jersey anyway. And that’s *like* New England. So this QM is going into the Super Bowl quite neutrally—I’ll be happy for the winner.

But forgetting about teams—and the game—for a few moments here, let’s turn our attention to a little Bayou town known as New Orleans. The QM, never having been to New Orleans herself, still holds a place in her heart for the city. Maybe it’s the chicory coffee. No, she doesn’t drink coffee. Maybe it’s the shrimp gumbo? Nope. Not a big seafood fan, this QM. Unless you’ve got an authentic plate of blackened catfish. Mmm... With Key Lime pie for dessert. The former QM’s roommate made a *mean* Key Lime pie. Which reminds me that I should have gotten the recipe before he graduated and skipped town. Oh yeah, New Orleans. So no, it’s not the coffee or the food, it’s the music.

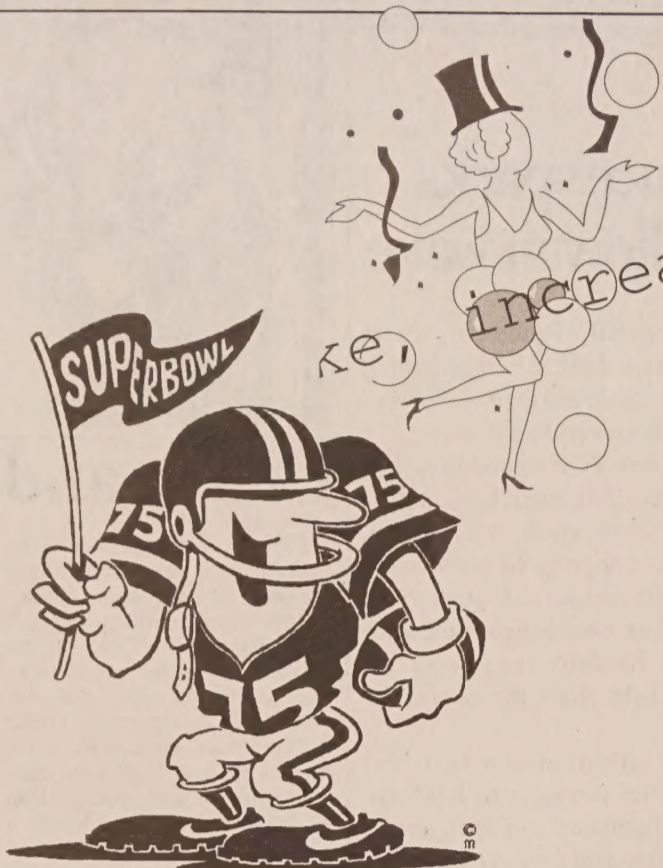
Now we all know that the QM is a movie freak. But did you gauge that music is even *more* important to her? The tunes coming out of New Orleans—from the blues artists of the ’20s to Harry Connick, Jr.’s ’90s funk—is energizing stuff.

Oh, and the architecture’s pretty, the history’s rich, and the food? Mmm... Check out the New Orleans Café on Charles Street (in Brown’s Arcade near Mick O’Shea’s Irish Pub) for details.

Point being, it’s time to pull together your knowledge of all things New Orleans—since the Super Bowl’s being held there and Mardi Gras is right around the corner... Pass the beer nuts.

Entries are due via e-mail (newsletr@jhunix.hcf.jhu.edu) or at the Gatehouse by 5:00 p.m. Wednesday. Again, there are only 13 questions, because, much like Mary Chapin Carpenter, I feel lucky.

1. The New Orleans equivalent of the All-American donut and the Italian zeppoli, this is the name of the Cajun creation made popular the world over by Café du Monde.
2. What film, based on the John Grisham novel of the same name, begins in New Orleans with Julia Roberts as a Tulane law



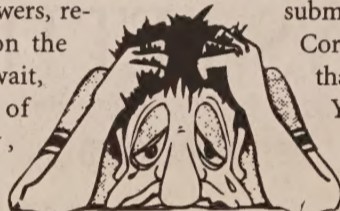
student and Sam Sheppard as her sexy professor and lover?

3. New Orleans provides a host of Mardi Gras traditions to revelers around the world every year about this time. One of my favorites is the “baby-in-a-cake.” Whomever finds the plastic baby in their slice of cake gets to rule their table for the night. What is the cake called?
4. What NBA team, formerly based in New Orleans, was much more appropriately nicknamed when it was actually *in* New Orleans?
5. What classic film has the blissfully married leading lady and her hubby leaving their home in Georgia to honeymoon in Nawlins?
6. What folk legend sang “The City of New Orleans”? You know, “I’m the train they call The City of New Orleans. I’ll be gone

500 miles when the day is done.”

7. Ah, New Year’s. It wasn’t so long ago that we were all nursing our January 1st hangovers. The QM, incidentally, did this at Boston Market. Damn those commercials. The QM’s roommate assures her that in New Orleans, not mac and cheese, but *this* is the traditional New Year’s dish.
8. What is the form of music, popular in Louisiana and especially in New Orleans, known for it’s high spirited accordion-playing, rhythmic, stomping danceability? (Hint: Buckwheat ____.)
9. Once, while dining and imbibing down at Sisson’s in Federal Hill, the QM had some blackened chicken while her father had one of these traditional Cajun sandwiches.
10. What does Mardi Gras mean and why is it celebrated? (As an excuse to go to New Orleans and drink will not be accepted as a response.)
11. How could you have missed this one on the news? A Chinese freight ship crashes into the mall on the Riverwalk in New Orleans and those on board aren’t allowed to disembark. What was the name of the ship?
12. Weave the tale of the Battle of New Orleans. In other words, who was commanding the forces, what war was “happening” and what was the vast irony of the situation?
13. Okay, once and for all, what is the difference between Cajun and Creole?

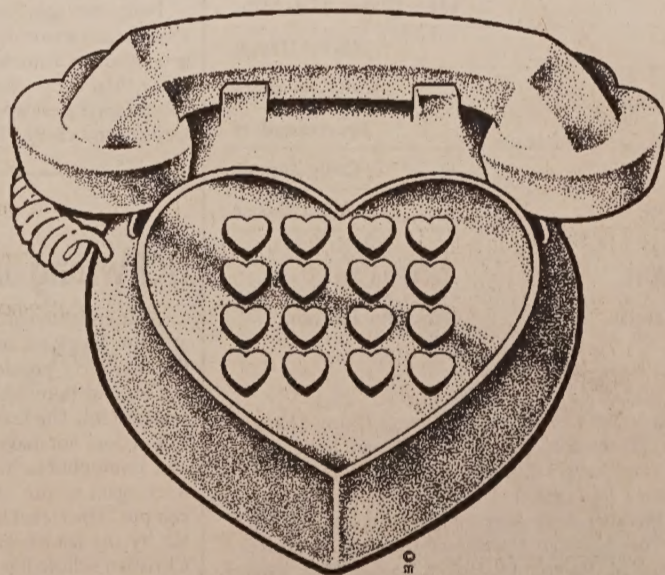
As for the holiday quiz, the QM doesn’t seem to be able to locate any entries, although she’s pretty sure there were a few. Come forth and be recognized, ye who entered— if you still have the answers, re-submit. The address is Stone Hut on the Corner, Ye Olde Forge Road. Oh, wait, that’s the address of Theodoric of York. Anyway, somehow, somewhere get me the end-tries, or I’ll drink your beer.



EXPOSURE by Jeff King



Love lines...



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Send Valentine’s messages to Box
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today!

(For more information, see Page 6 of this issue.)

SPORTS

STATISTICS

NOVEMBER 16, 1996 - JANUARY 23, 1997

Women's Fencing

November 16, 1996

Tournament at Vassar

Team record: 2-2

Squad Record: Foil 1-3, Epee 2-2

JHU 12 - Boston College 20

Foil (5-11)

Epee (7-9)

JHU 21 - U. Mass 11

Foil (10-6)

Epee (11-5)

JHU 16 (+10) - Tufts 16

Foil (7-9)

Epee (9-7)

JHU 13 - Boston U. 19

Foil (7-9)

Epee (6-10)

December 8, 1996

NIWFA Christmas Tournament
at ECU Rothman Center

Foil

1. Marissa Barnes-Hopkins, Temple

2. Orsolya Szotyory-Grove, Princeton

3. Debbie Currie, Temple

6. Suzie Wallace, JHU

17. Nicole Gammon, JHU

24. Tiffini Smith, JHU

26. Margie Balfour, JHU

29. Lynn Garis, JHU

30. Kirsten Robinson, JHU

31. Pam Traisak, JHU

Epee

1. Caitlin Rich, Princeton

2. Cristin Treaster, JHU

3. Diana Wood, Temple

7. Jenny Rolling, JHU

11. Pam Hung, JHU

15. Clara Crowe Chaze, JHU

16. Cheryl Chen, JHU

26. Jody Seasonwein, JHU

January 18, 1997

JHU 19 - WSU 13

Foil (10-6)

Epee (9-7)

JHU 14 - Northwestern 18

Foil (7-9)

Epee (7-9)

JHU 7 - Ohio State 25

Foil (6-10)

Epee (1-15)

JHU 25 - Hollins 7

Foil (13-3)

Epee (12-4)

JHU 13 - Cleveland State 19

Foil (8-8)

Epee (5-11)

January 19, 1997

JHU 6 - Notre Dame 26

Foil (2-14)

Epee (4-12)

JHU 26 - Lawrence 6

Foil (11-5)

Epee (15-1)

JHU 11 - UNC 21

Foil (6-10)

Epee (5-11)

JHU 21 - CSU-Fullerton 11

Foil (10-6)

Epee (11-5)

Men's Fencing

November 16-17, 1996

JHU 23 - Yeshiva 4

Foil (8-1)

Epee (7-2)

Sabre (8-1)

JHU 14 - Boston College 13

Foil (5-4)

Epee (5-4)

Sabre (4-5)

JHU 17 - UMass/Amherst 10

Foil (6-3)

Epee (5-4)

Sabre (6-3)

JHU 17 - Tufts 10

Foil (6-3)

Epee (5-4)

Sabre (6-3)

JHU 14 - Boston U. 13

Foil (2-7)

Epee (6-3)

Sabre (6-3)

November 23, 1996

JHU 19 - Cornell 8

Foil (4-5)

Epee (6-3)

Sabre (9-0)

JHU 16 - Vassar 11

Foil (3-6)

Epee (8-1)

Sabre (5-4)

JHU 14 - Army 13

Foil (3-6)

Epee (5-4)

Sabre (6-3)

January 17, 1997

JHU 7 - Ohio St. 20

Foil (3-6)

Epee (0-9)

Sabre (4-5)

JHU 12 - Northwestern 15

Foil (5-4)

Epee (3-6)

Sabre (4-5)

JHU 20 - Michigan St. 7

Foil (5-4)

Epee (7-2)

Sabre (8-1)

JHU 18 - Cleveland St. 9

Foil (5-4)

Epee (5-4)

Sabre (8-1)

JHU 13 - UNC 14

Foil (3-6)

Epee (6-3)

Sabre (4-5)

January 18, 1997

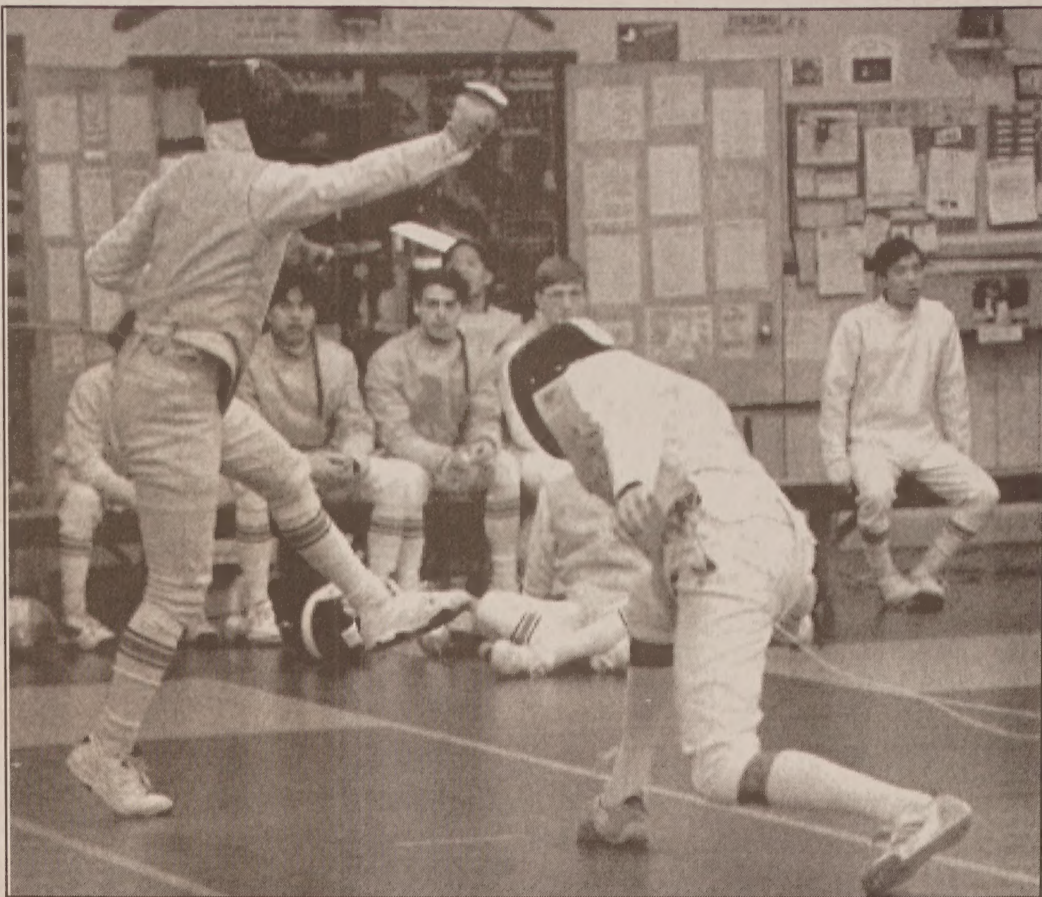
JHU 14 - CSU-Fullerton 13

Foil (5-4)

Epee (3-6)

Sabre (6-3)

JHU 15 - Wayne St. 12



ERICA DUN/NEWS-LETTER STAFF

The men's fencing team had a successful two months, winning 14 out of 18 matches.

Foil (5-4)

Epee (2-7)

Sabre (8-1)

JHU 18 - Michigan 9

Foil (4-5)

Epee (9-0)

Sabre (8-1)

JHU 15 - Lawrence 12

Foil (3-6)

Epee (4-5)

Sabre (8-1)

Wrestling

November 21, 1996

JHU 36 - Baptist Bible 15

JHU 3 - Ursinus 43

January 7, 1997

JHU 15 - Western Maryland 34

JHU 0 - King's 53

JHU 10 - York 39

Women's Squash

December 7-8, 1996

JHU 7 - Haverford 2

JHU 0 - Wesleyan 9

JHU 2 - Smith 7

JHU 1 - Connecticut College 8

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CALENDAR

Friday • Wrestling at Elizabethtown 6:30 pm

Saturday • Wo. Basketball vs. Mules 6:00 pm
Men's Basketball vs. Mules 8:00 pm
Swimming at Chapel Hill 11:00 am
Wrestling at Swarthmore 11:00 am

Tuesday • Wo. Basketball at W. Md. 7:00 pm

Wednesday • Men's Basketball vs. W. Md. 8 pm

SNAPSHOT

Fencing Page 9

Wrestling Page 9

Squash Page 9

Another Futile Champion Packs it in

BY ADAM GLASER

News-Letter Staff

Thank God for Bud Bowl. At least that's usually close. I put some money on the Packers, but I just can't put any money on Budweiser, because that would involve some kind of risk. Unless you've got cheese in your ears, you know that the NFC dominance isn't going to end this season.

It is to a Favre Favre better place that we go this year. Brett will light up the Superdome sky throwing a barrage of touchdown strikes. They won't be 100 mph (sorry Madden, but lay off the drugs) but they'll have some zip on them.

Everybody knows about the heralded Packer offensive attack, but it is defense that wins championships. This year will be no different.

Reggie White will finally get that championship as the Packer defense is probably the best in the league.

Curtis Martin will not be able to run as effect as a Parcells-coached team needs to be and the strong right arm of Drew Bledsoe will not be enough against the Packers combined pass rush and secondary.

The Pack will win its first Super Bowl since II. Final Score Packers 38 Patriots 17.

Kind of ironic that before this

year, the Jets and Packers had each won the same number of Super Bowls since Super Bowl IV. (that number is zero in case you weren't sure).

Don't get me wrong. I am an AFC supporter. I want them to finally win for the first time since 1985.

I am tired of the NFC championship being the real Super Bowl, but let's face it, if you think the AFC has a chance seek counseling. There's a reason that the spread is about 14.

The bookies are pretty good at predicting these things. My advice to anyone lucky enough to bet on this game straight up is take the Packers for as much as you can get and laugh all the way to the bank.

In closing, I would just like to say that I hate Tuna and that anyone that thinks some guy with that moniker (just because he's a pretty good coach) can somehow win with a team that is obviously inferior than I pity the fool.

I hope that the Tuna heads to the Meadowlands and Coach's the lowly Jets.

Then we can confirm that which I already know, the Jets, like the Los Angeles Clippers, are cursed and will never win again. (I am, yes I admit it, a Jet fan, so lay off) But that's another story altogether, its time for me to Pack it in.

Super Bowl XXXI Matchup

Big easy hosts big game

Associated Press

New England (13-5) vs. Green Bay (15-3) at the Superdome in New Orleans, Sunday, January 26 that at 6:18 pm EST.

NE postseason: Beat Pittsburgh, 28-3, in the AFC divisional playoff. Curtis Martin rushed for 165 yards and three touchdowns and the Patriots defense recorded two interceptions.

Beat Jacksonville, 20-6, in the AFC Championship game. The Patriots defense, which has not allowed a touchdown in the postseason, forced four turnovers. Cornerback Otis Smith grabbed a fumble out of the air and returned it 47 yards for a touchdown and special teams set up 10 of New England's points.

GB postseason: Beat San Francisco, 35-14, in the divisional playoffs. Desmond Howard returned a punt 71 yards for a touchdown and set up another score with a 46-yard punt return and the Green Bay defense forced five turnovers, including three interceptions. Edgar Bennett rushed for 80 yards and two touchdowns on 17 carries for the Packers.

Beat Carolina, 30-13, in the NFC Championship game. QB Brett Favre passed for two touchdowns and RB Dorsey Levens emerged as the unlikely star with 205 yards in total offense. Levens caught five passes for 117 yards and rushed for 88 yards on 10 carries.

Last Meeting: In Week 5 at Foxboro Stadium on October 2nd, 1994, Matt Bahr kicked a 33-yard field goal with four seconds left to lift the Patriots to a 17-16 victory.

A one-yard touchdown run by Reggie Cobb had given the Packers a 16-14 lead with 1:14 remaining.

But the snap on the extra-point attempt was fumbled, leaving Green Bay with a two-point advantage.

The Patriots then drove 45 yards to set up the game-winning field goal.

New England's Drew Bledsoe completed 29-of-53 passes for 334 yards and two touchdowns with an interception.

Favre was 25-of-47 for 294 yards and a touchdown with two interceptions.

NE Super Bowl appearances: Lost to the Chicago Bears, 46-10, in Super Bowl XX at New Orleans in January of 1986.

GB Super Bowl appearances: Beat the Kansas City Chiefs, 35-10, in Super Bowl I at Los Angeles in January of 1967.

Beat the Oakland Raiders, 33-14, in Super Bowl II at Miami in January of 1968.

The game marked the last for Vince Lombardi as Packers coach, ending nine years at Green Bay in which he won five NFL champion-

ships and two Super Bowls.

Coaches Playoff Records:

Bill Parcells, NE, 10-4

Mike Holmgren, GB, 6-3

Coaches Super Bowl Records:

Bill Parcells, NE, 2-0

Mike Holmgren, GB, 0-0

Coaching Tidbits: New England's

Bill Parcells is attempting to become the first coach in NFL history to win Super Bowls with two franchises. Parcells, who is in his fourth year with New England, coached the New York Giants to victories in Super Bowls XXI and XXV. Don Shula is the only other coach to take two franchises to the Super Bowl. Shula coached the Miami Dolphins to five Super Bowls and two titles and guided the Baltimore Colts to Super Bowl III.

Green Bay's Mike Holmgren was the offensive coordinator for San Francisco's back-to-back Super Bowl-winning teams after the 1988 and 1989 seasons. The 49ers beat Cincinnati, 20-16, in Super Bowl XXIII at Miami and defeated Denver, 55-10, in Super Bowl XXIV at New Orleans.

NE Tidbit: Since a 34-8 loss to Denver on November 17th, the Patriots have allowed a total of 73 points in seven games, including no touchdowns in the last 10 quarters.

GB Tidbit: The only player on Green Bay's roster to win a Super Bowl is backup quarterback Jim McMahon, whose Bears beat the Patriots in New Orleans. The only other Packer to appear in a Super Bowl is wide receiver Don Beebe, a member of all four of Buffalo's Super Bowl-losing teams in the 1990's.

Key Matchups:

NE LT Bruce Armstrong vs. GB RE Sean Jones

NERT Max Lane vs. GB LE Reggie White

NE TE Ben Coates vs. GB SS Leroy Butler

NE WR Terry Glenn vs. GB LCB Craig Newsome

NE QB Drew Bledsoe vs. GB FS Eugene Robinson

NE RB Curtis Martin vs. GB defense ranked 4th against run

NE RB's Keith Byars and David Meggett vs. GB LB's Wayne Simmons, Ron Cox and Brian Williams

GB LT Bruce Wilkerson vs. NE RE Willie McGinest

GB RG Adam Timmerman vs. NE LT Mark Wheeler

GB TE's M Chmura/K Jackson vs. NE SS Lawyer Milloy

GB WR Antonio Freeman vs. NE RCB Otis Smith

GB QB Brett Favre vs. NE FS Willie Clay

GB RB Edgar Bennett vs. NE defense ranked 6th against run

GB RB Dorsey Levens vs. NE LB's Todd Collins, Ted Johnson

BENEDICTA KIM/NEWS-LETTER STAFF
Junior Julie Anderson leads the Blue Jays in scoring averaging 18.4 ppg.

There's no place like Homewood

BY ADAM GLASER

News-Letter Staff

When we last left Coach Nelson and the men's basketball team, they were under the impression that 3-1 was not bad. Well, 10-4 and 3-1 in the Conference isn't bad either.

Unlike the Lady Jays, after a loss to Swarthmore, the men fell to NYU 75-59. The Jays were led by Junior forward Greg Roehrig's 17 points. Like their female counterparts, the men bounced back from the loss to NYU by beating up on Brandeis. Senior center Matt Gorman paced the squad with 21 points as the Jays won 78-55.

Using the Brandeis win as a catalyst, the team was able to put together an impressive four game win-

ning streak. Senior forward Wes Unseld led the way with 20 points as the Jays won a close contest against Washington College. The game's outcome remained in doubt after regulation and the Blue Jays outlasted Washington for the 67-63 over time victory.

Five home contests had been played, resulting in five Blue Jay victories.

The Jays next welcomed Rochester to Hopkins. Rochester left as the five previous Blue Jay opponents had, hanging their heads in defeat after dropping the tight contest, 55-53. The Jays balanced attack was led by Matt Gorman's 14 points.

The Jays next welcomed Wash-

ington University to the Nelson H. White Athletic Center.

The Jays improved their record to 2-0 in overtime affairs as they outscored Wash. U. 22-11 in the game's extra session. The Jays broke the 80 point barrier for just the second time scoring 85 points. Roehrig led the way with 18 points.

Following the Jays most prolific offensive performance, they had their least productive one. As a result, they saw their six game home win streak and four game winning streak come to a screeching halt.

Matt Gorman accounted for almost a third of the Hopkins offense with his 17 points as the University of Chicago held the Jays to 43 points while scoring 50 of their own.

After the loss, the Jays' offense was able to respond with a 71 point outburst. This was good enough for a seven point victory over Centennial Conference host Gettysburg. Greg Roehrig's 25 led the way for the Blue Jays who improved to 2-1 in Conference play.

The Jays next traveled to Pittsburgh to face Carnegie Mellon in another UAA affair. The struggled early, but came away with a 55-53 victory to improve to 4-2 in UAA play. Matt Gorman's 16 points paved the way to victory.

After the two point victory, the Jays found themselves on the short end of a 70-68 scoreboard. The Jays left Atlanta and Emory University with a 4-3 UAA record after the defeat. Freshman guard Ben Zorensky and Gorman each led the team with 16 points apiece.

The signs of a good team are the ability to rebound from close losses and to be victorious in the close games.

The Jays did both of these when they visited Ursinus Wednesday night. The Jays improved their record in overtime contests to a perfect 3-0 as they won 76-75 on a pair of Wes Unseld free throws with one second on the clock.

The Jays next opponent is Centennial foe Muhlenburg. The Jays will try to improve their home record to 8-1 this Saturday at 8:00 pm. Be there and watch the Blue Jays climb the Centennial Conference standings.

Lady cagers can't lose in Centennial

BY ADAM GLASER

News-Letter Staff

The defending Centennial Conference Champion Lady Blue Jays have continued their winning ways thus far this season.

They boast a gaudy 11-3 record and a 4-3 record in the tough UAA Conference. In Centennial Conference action, the Jays have positioned themselves for another crown. They lead the Conference as the only unbeaten team in Centennial play with a 5-0 record.

Before winter break, the Jays faced their toughest challenge of the young season in a matchup with perennial power NYU. Although the Violets proved to be too much, handing the Blue Jays their first loss of the season, by a 81-48 score, the Jays were able to rebound nicely against another UAA foe in Brandeis.

The 70-46 win upped the Jays' record to 5-1 and evened their record in the UAA. The team was led by junior guard Angie Arnold's 20 points.

It was the first game in which junior forward Julie Anderson had not led the team in scoring, as she was the team's high scorer in each of Hopkins' first five games. Anderson did turn in 16 points in the Brandeis game, second only to Arnold's 20.

Arnold led the way in the next two Hopkins victories against Washington College and Rochester respectively, pouring in 24 and 17 points. Leslie Ritter also added 17 points in the Rochester game as the Jays won by a comfortable 13 point margin 63-50.

With their UAA record now at 2-1, the Jays played host to Washington University and lost a close one by

a 66-63 final.

Julie Anderson scored 23 points to keep the Jays close. As was the story after the Jays first loss, they were once again able to respond with a winning streak. Chicago, Gettysburg and Carnegie Mellon fell with Arnold and Anderson leading the Blue Jay charge.

Against Chicago, Arnold scored 22 points, the margin of victory as the Jays won 78-56. The Gettysburg game proved to be an equally lop-sided affair. Anderson and Arnold led the way with 19 apiece for the 72-49 win. Carnegie Mellon proved to be a worthy opponent, but they finally succumbed to the Blue Jays 56-50. For the twelfth consecutive game, Anderson scored in double figures, leading the way with 18.

Anderson's streak came to an end against Emory, as did the Blue Jays winning streak. Anderson only managed 6 points in the loss and not even Arnold's game high 15 was enough to prevent the 66-50 defeat.

The Jays had yet to lose two in a row and the only other unbeaten team in the Centennial, Ursinus, looked to put an end to that.

However, the Blue Jays defended their own turf and handily defeated the Bears 70-52. Arnold and Anderson led the way with a 46 point combined effort. (25 and 21 points respectively.)

Next up for the Jays is F & M as the Jays enter a stretch of Centennial Conference contests. 9 of the next 10 Blue Jay opponents are Centennial foes. Saturday, the Jays will try to show the Mules just why they are undefeated in Centennial play. The game starts at 6:00, so come out and watch Hopkins' best kept secret, the Lady Blue Jay juggernaut.

FILE PHOTO
Sophomore Matt Geshke dribbles up court looking for a teammate.

Swimming splashes during intersession

News-Letter Staff

Johns Hopkins swimming and diving undergoes the majority of their season when most of their students are away for semester break. Competing in a variety of meets, the swimming and diving team has seen mixed results.

The Blue Jays closed out 1996 with a meet at F&M. Head Coach George Kennedy was able to squeeze solid performances out of his swimmers before Christmas break when the men took third in a field of 10 and the women came in sixth in a field of 11. On the men's side the College of New Jersey ran away with the 1st place medal, but Hopkins came in a close third, only seven points behind Gettysburg. Matt Johnson took first and qualified for NCAA A meet in the 100 fly with a time of 49.49. He also qualified in the 50 free and the 100 free with NCAA B qualifying times. On the women's side five teams

placed well ahead of the Blue Jays, but Hopkins was the top team in the second echelon. Rocio Lopez qualified for the NCAA A meet with 59.16 in the 100 fly and NCAA B in the 200 fly.

After an exhibition at Denison in N. Palm Beach, FL, the Blue Jays took losses at Navy 161-79, and at UMBC 136-106.

Both Johnson and Lopez turned in qualifying performances again, but the Jays weren't able to overcome Navy's John Burroughs, John Lofton, and Matt Mills. On the women's side, Navy took first in every single event, but the Lady Jays put in strong performances.

Hopkins rebounded and kicked some rear at the Goucher meet and regained some confidence before heading to Maryland and being put in their place 196-47. Realistically, the Jays have performed exceedingly well this season against stiff competition.